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# Guildhall School of Music & Drama

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Richard Baker

# Kerdantata

*for piano trio*

(2015)

## PROGRAMME NOTE

'Kerdantata' is the name of an invented musical genre from the Welsh science fiction novel, *Wythnos yng Nghymru Fydd* ('A Week in Future Wales') by Islwyn Ffowc Elis. Published in 1957, it is set in the then distant future of 2033. Kerdantata is described as a fusion of Cerdd Dant — a form of Welsh folk music where melodies are improvised over harp airs — and modern jazz, and in the utopic future of the novel the "popular traditional rhythm of wild and wonderful Wales" has taken the world by storm. Thus my piece is a thought experiment in retrofuturism, drawing on formal principles from both jazz and Cerdd Dant, as well as the optimistic modernism of music contemporary with the novel's publication.

—RB

*Commissioned by the Fidelio Trio*

*with funds generously provided by the Ralph Vaughan Williams Trust.*

*First performance given on 15th November 2015*

*by the Fidelio Trio*

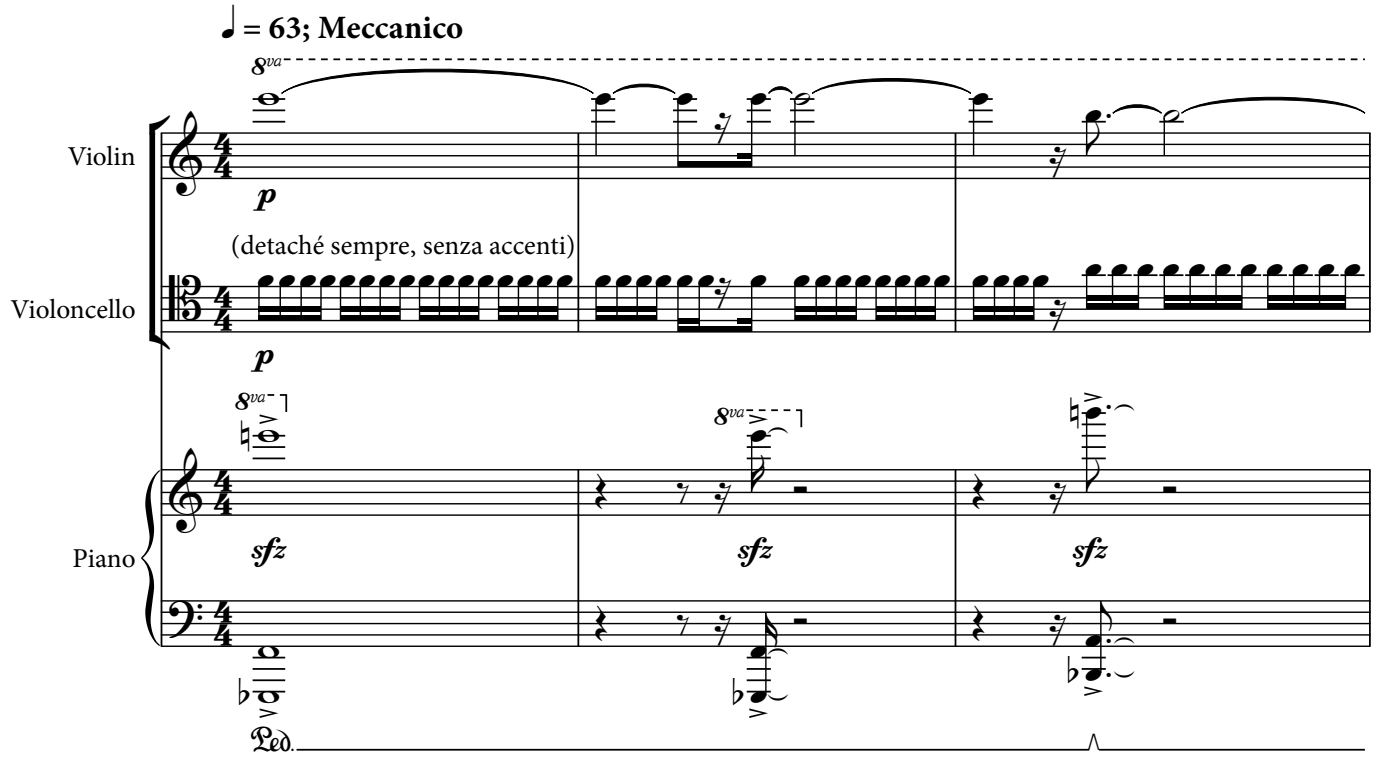
*at St John's Smith Square, London*

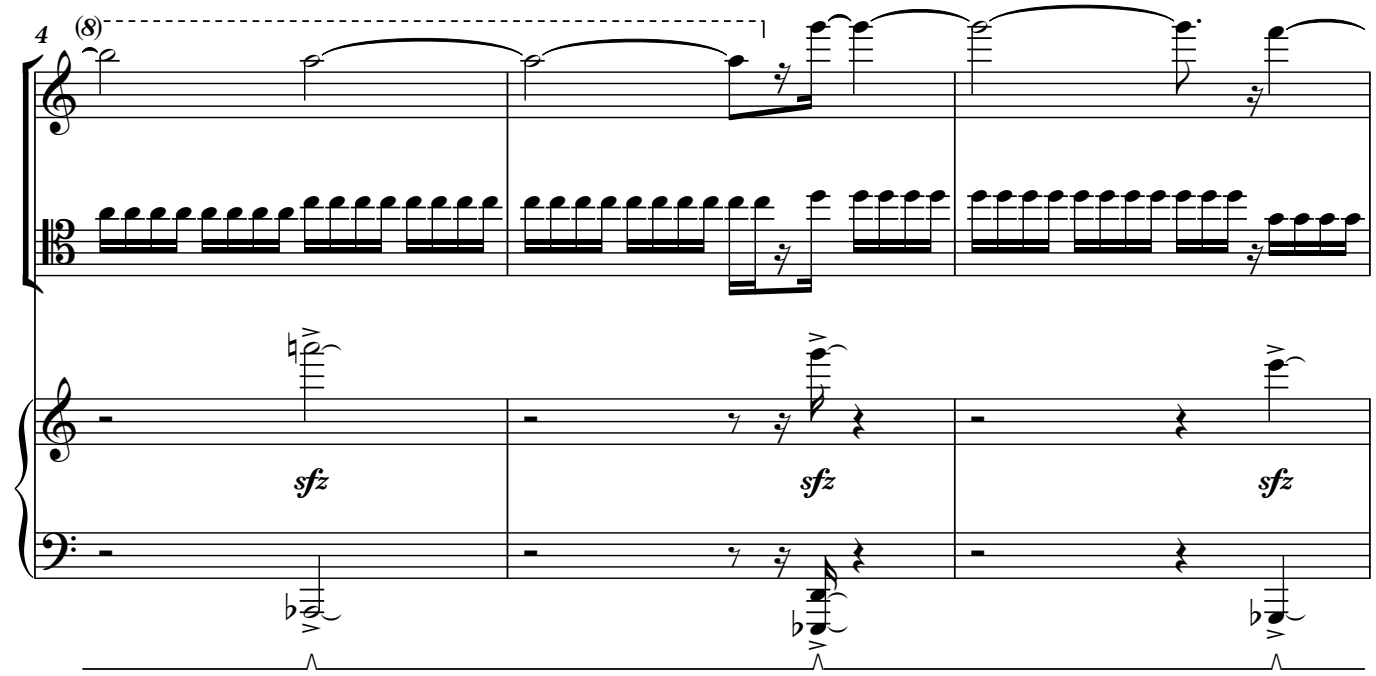
SCORE

# Kerdantata

## I.

RICHARD BAKER

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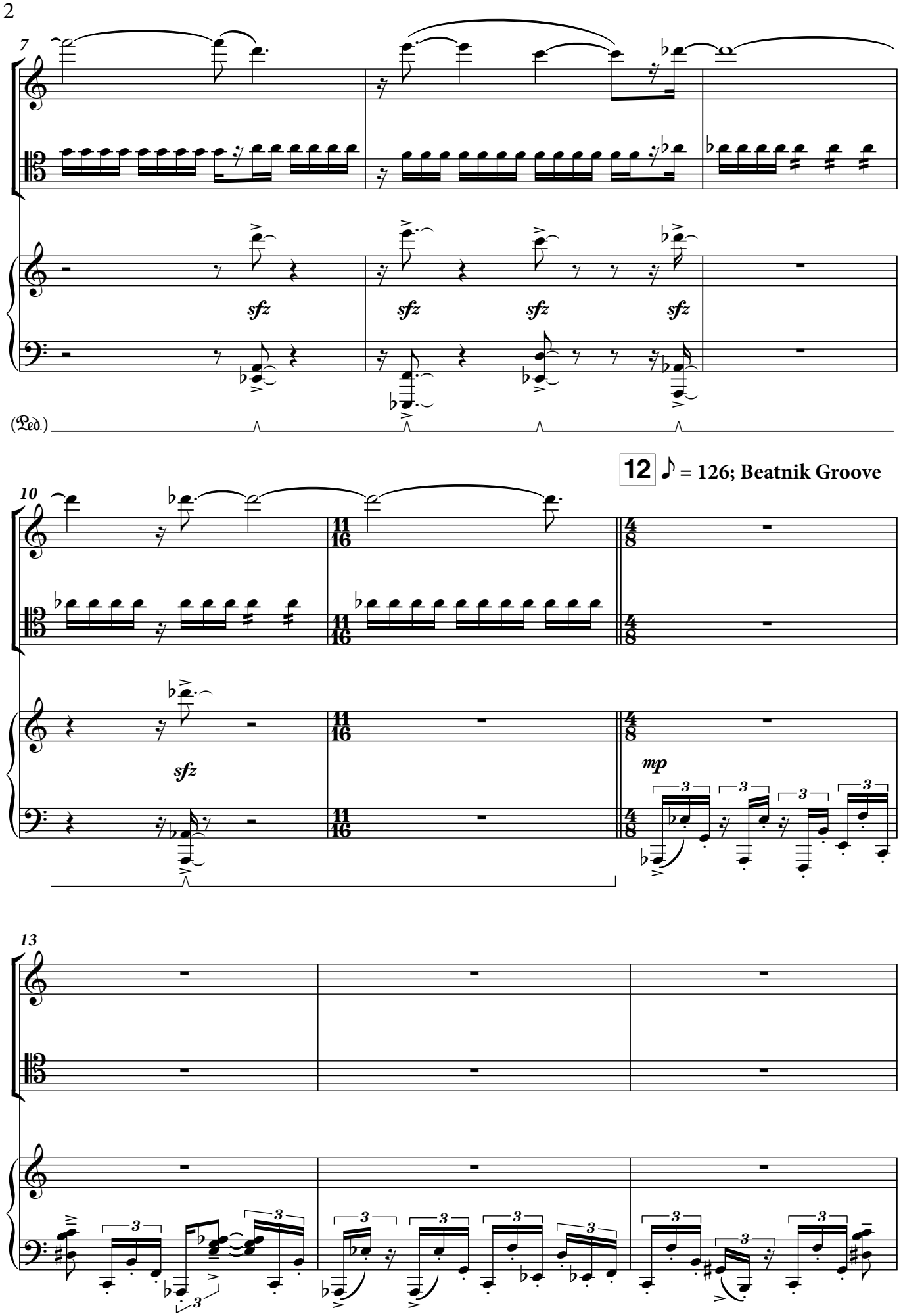
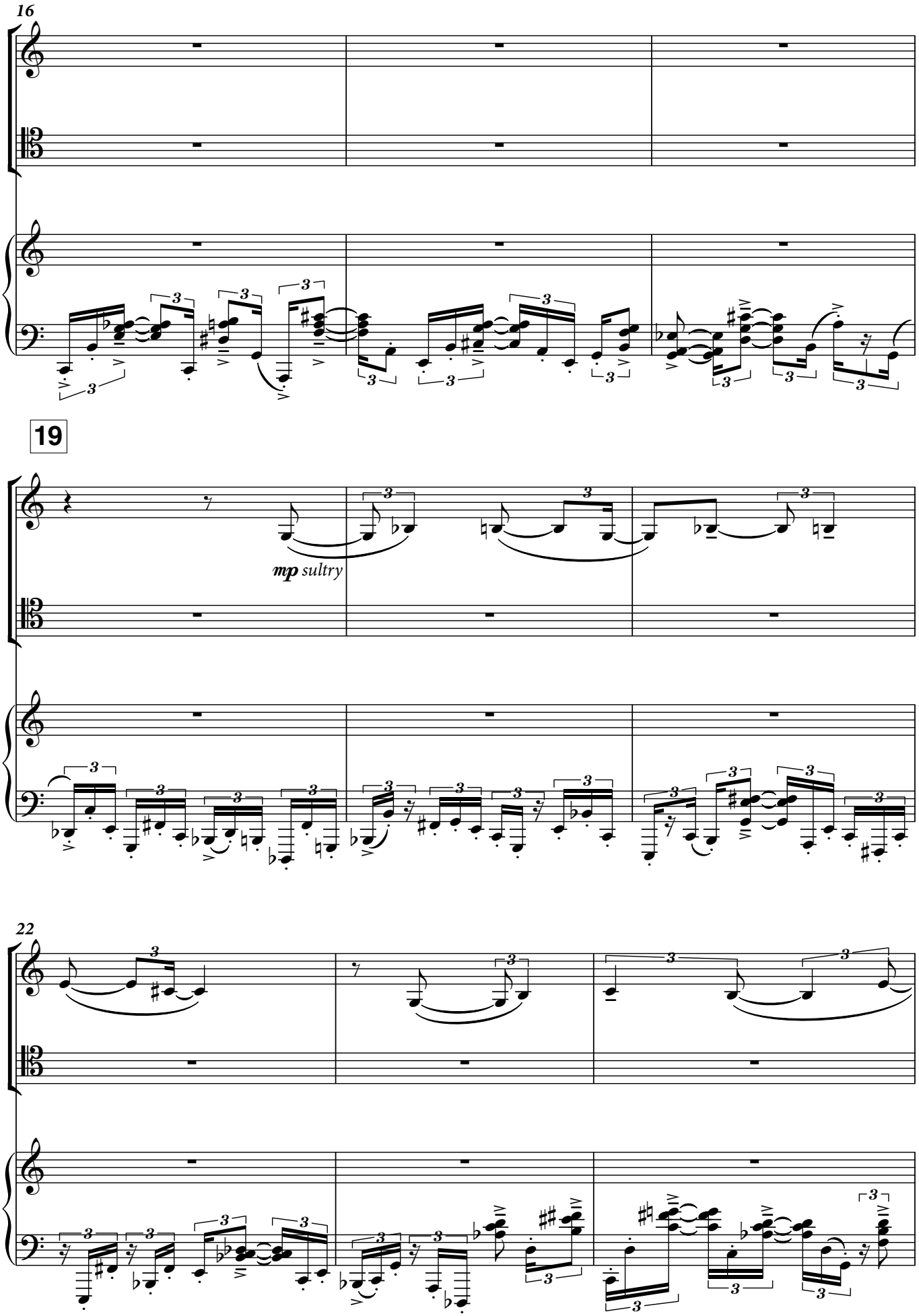
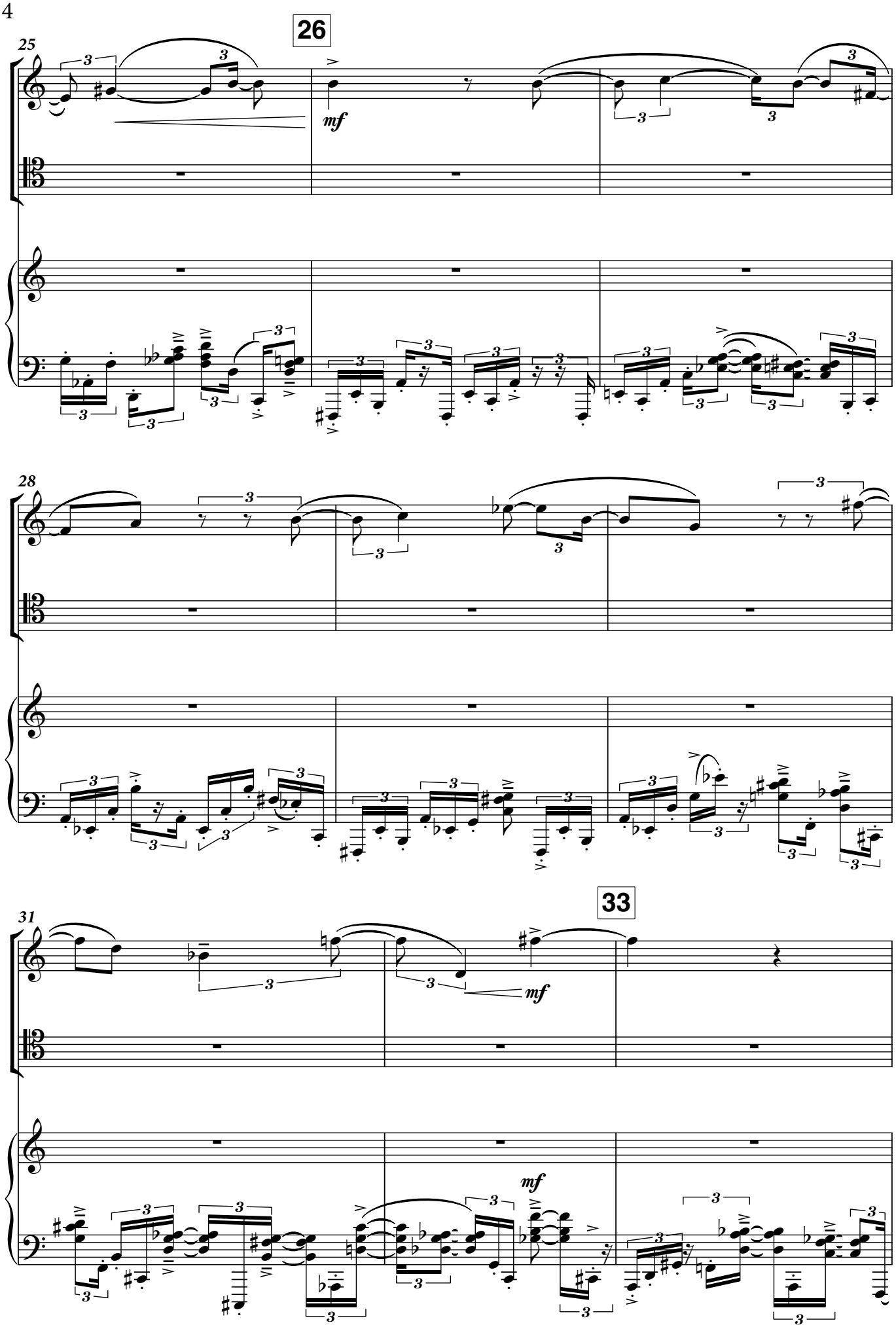

7
sfz
sfz
sfz
sfz
(Ped.)
12
♪ = 126; Beatnik Groove
10
sfz
mp
13


16
19
mp sultry
22


26
25
mf
28
33
31
mf
mf

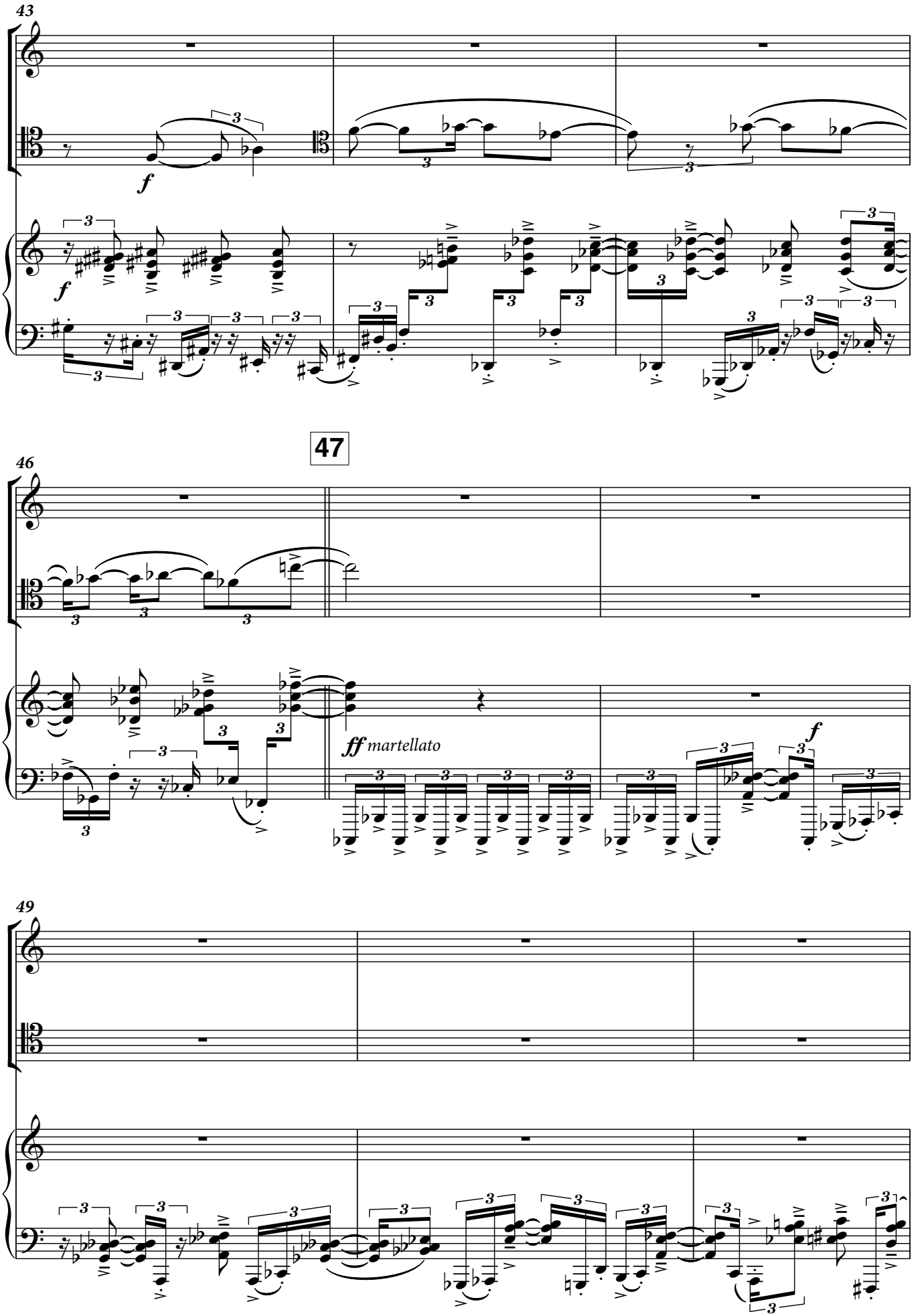
34

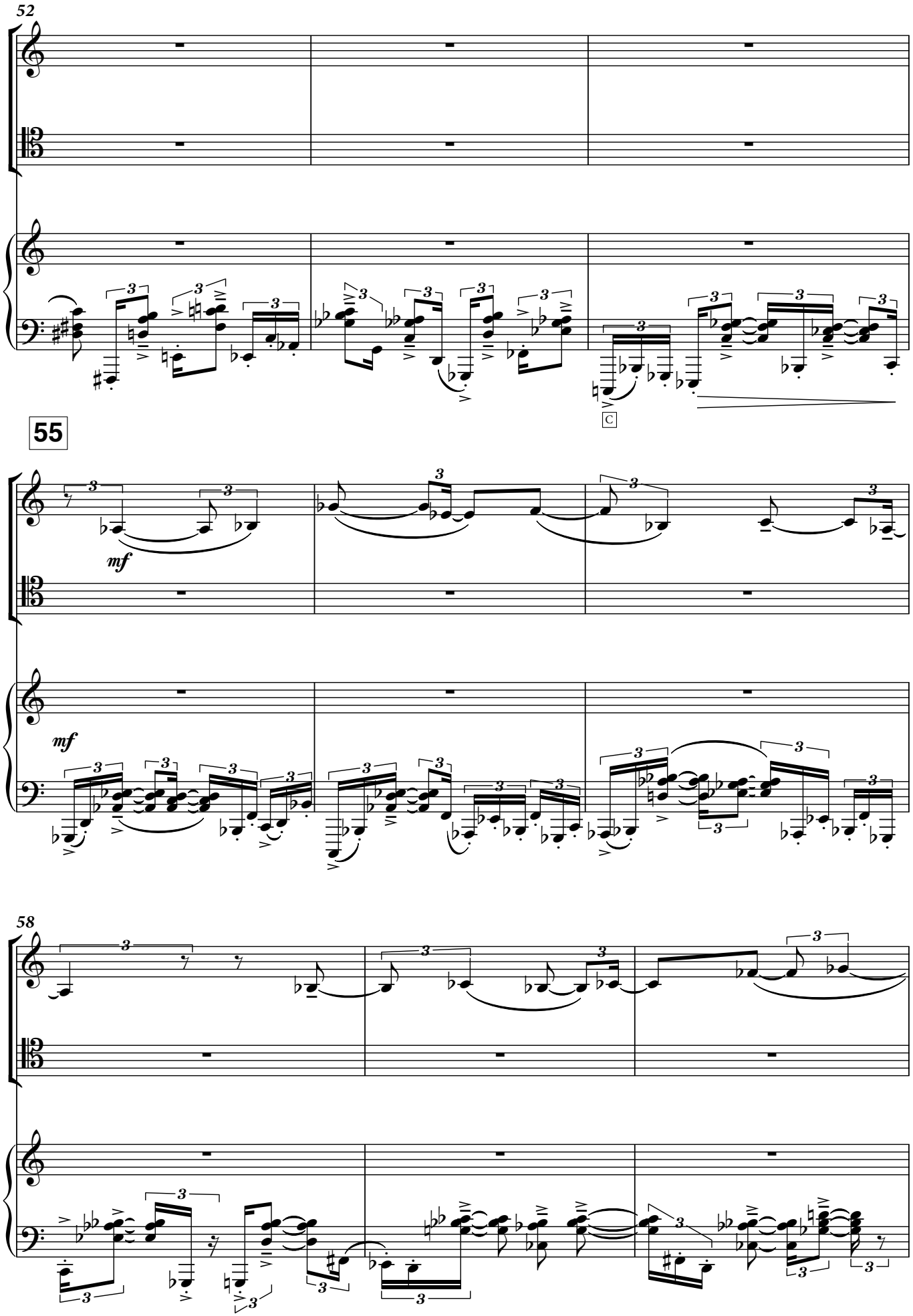
*mf*

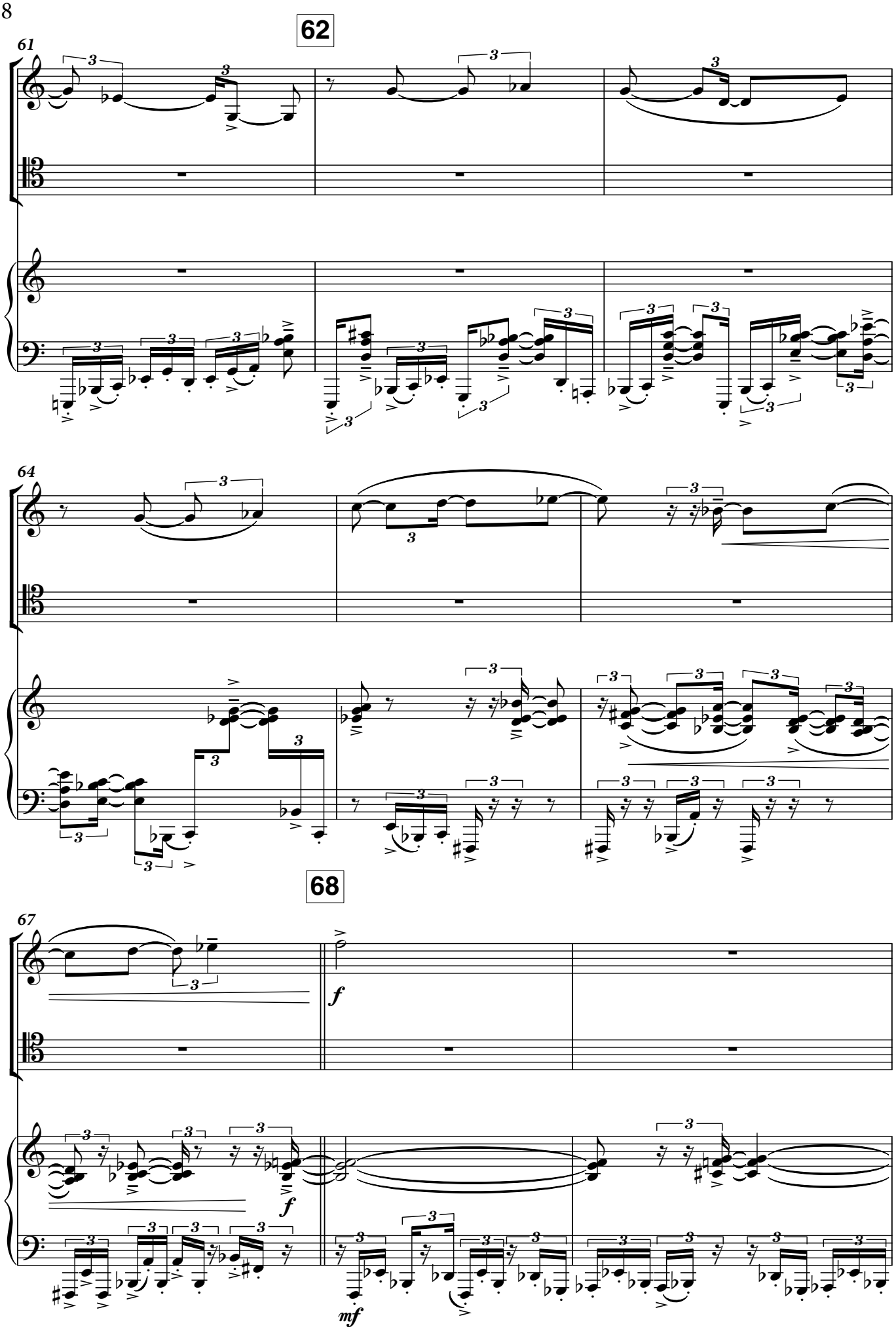
37

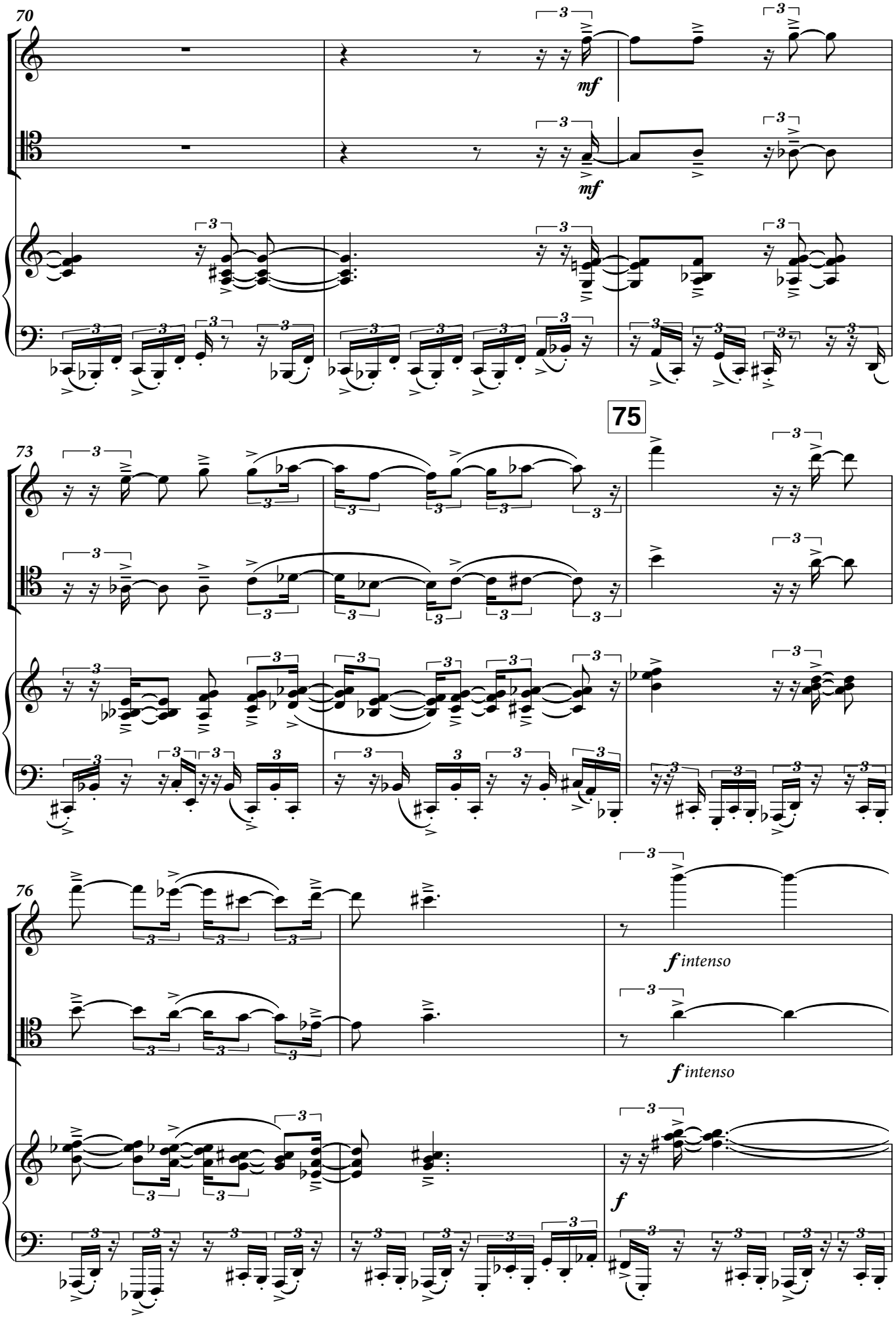
41

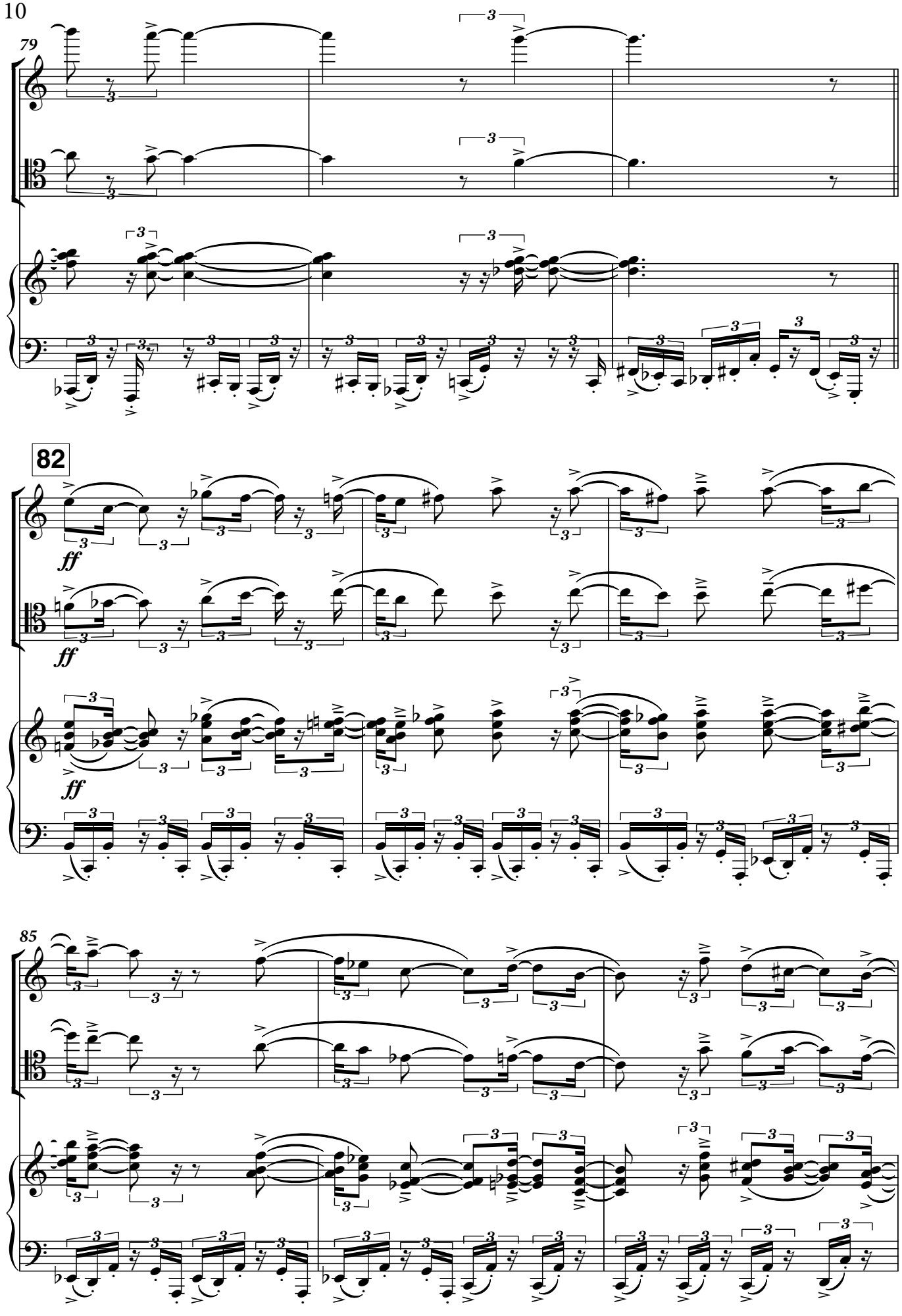
40

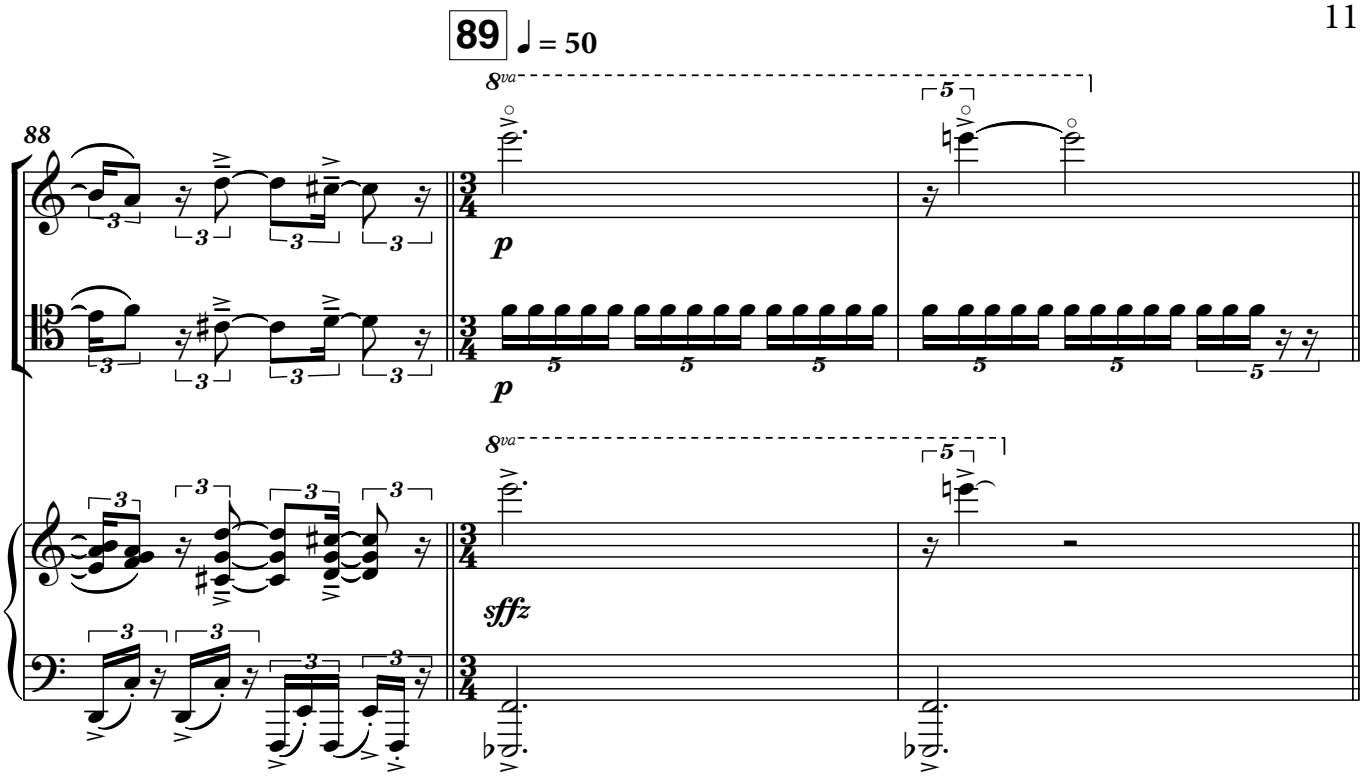

43
f
47
46
ff martellato
f
49


52
C
55
mf
mf
58

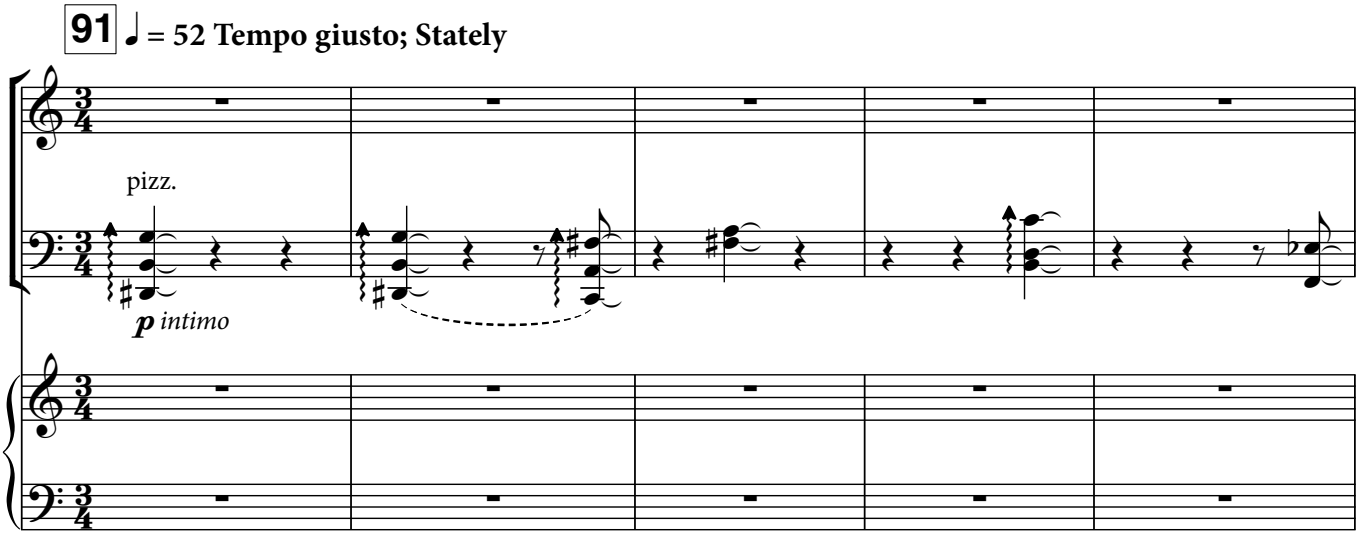

62
61
64
68
67
f
f
mf

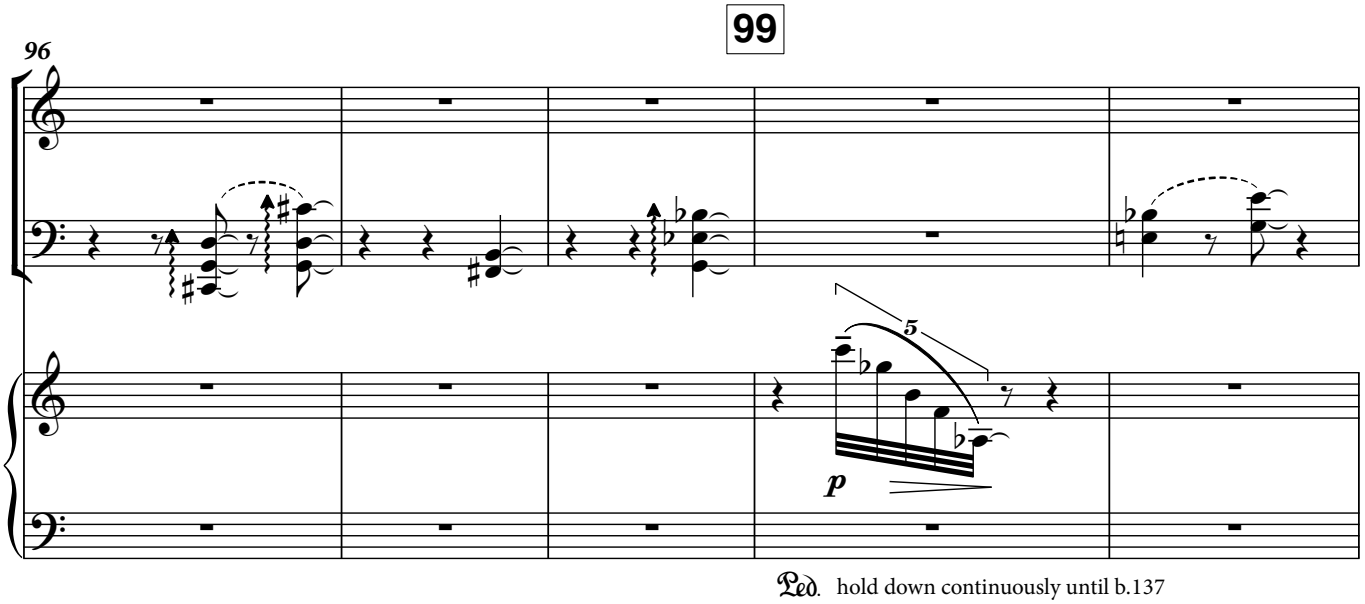

70
mf
mf
75
73
76
f intenso
f intenso
f


79
82
ff
ff
ff
85

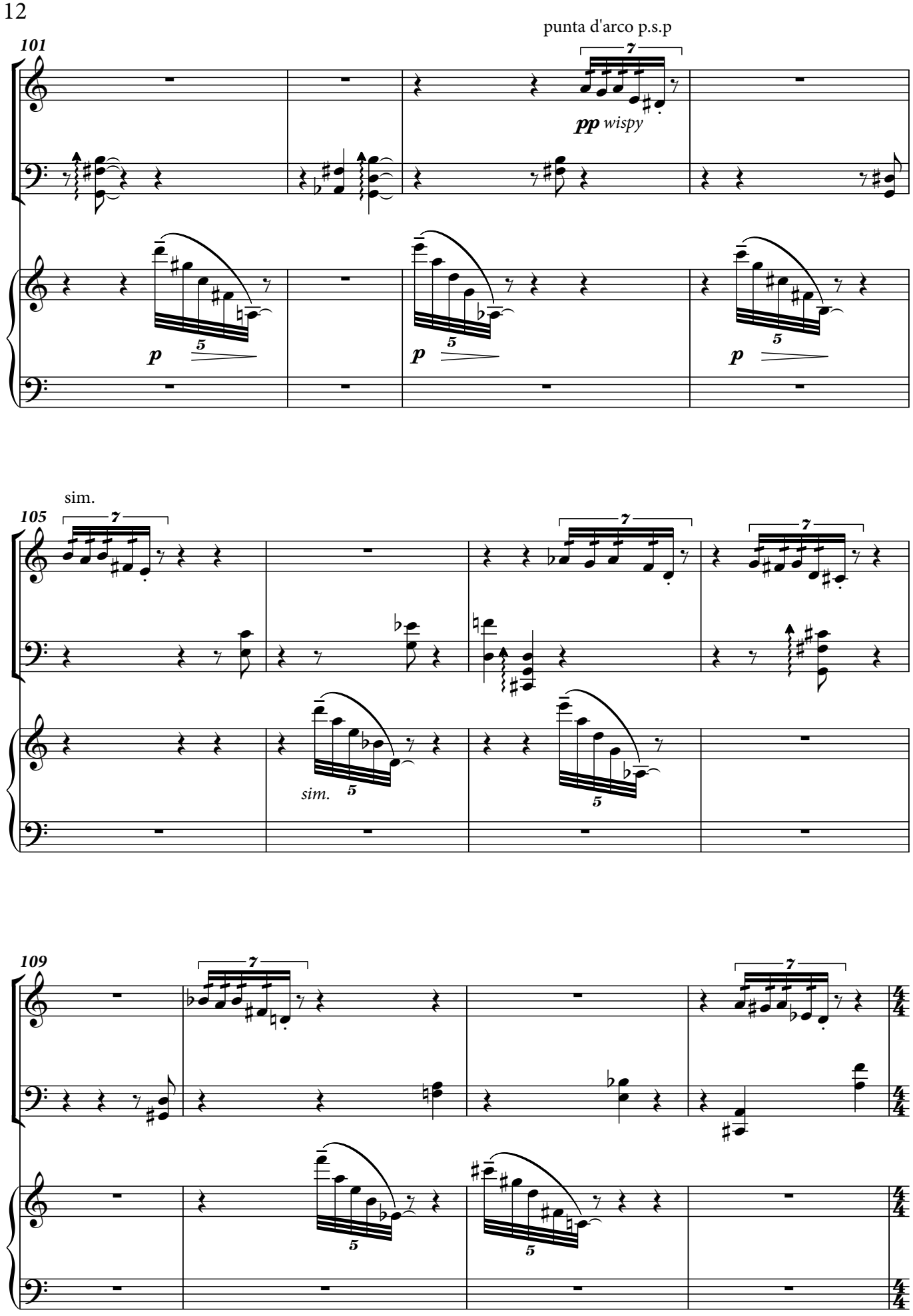


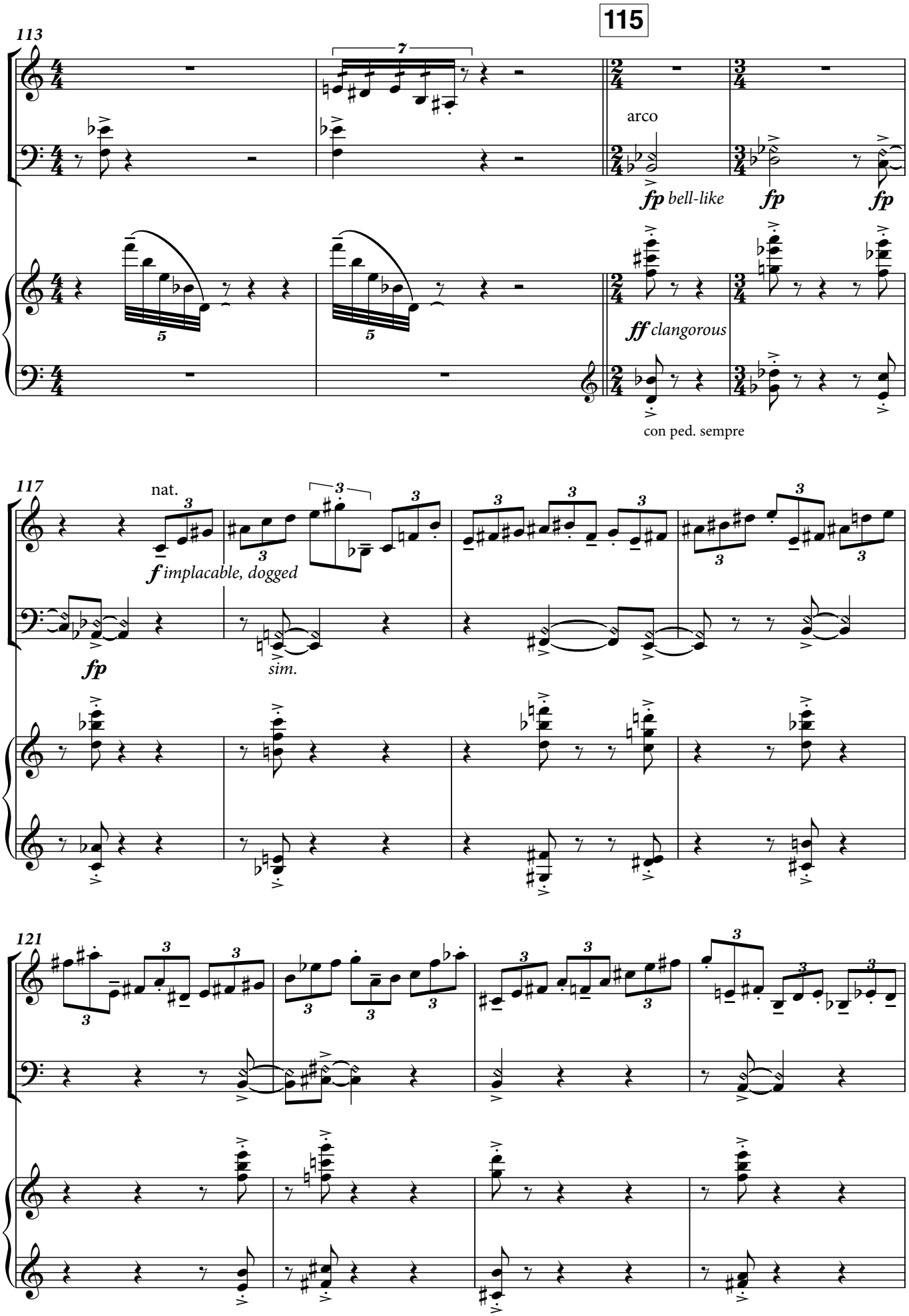

## II.




Ped. hold down continuously until b.137


101
punta d'arco p.s.p
pp wispy
p
p
p
105
sim.
sim.
109


115
113
arco
fp bell-like
fp
fp
ff clangorous
con ped. sempre
117
nat.
f implacable, dogged
fp
sim.
121

**128**

125

*f poco a poco cresc.*

*fp sempre*

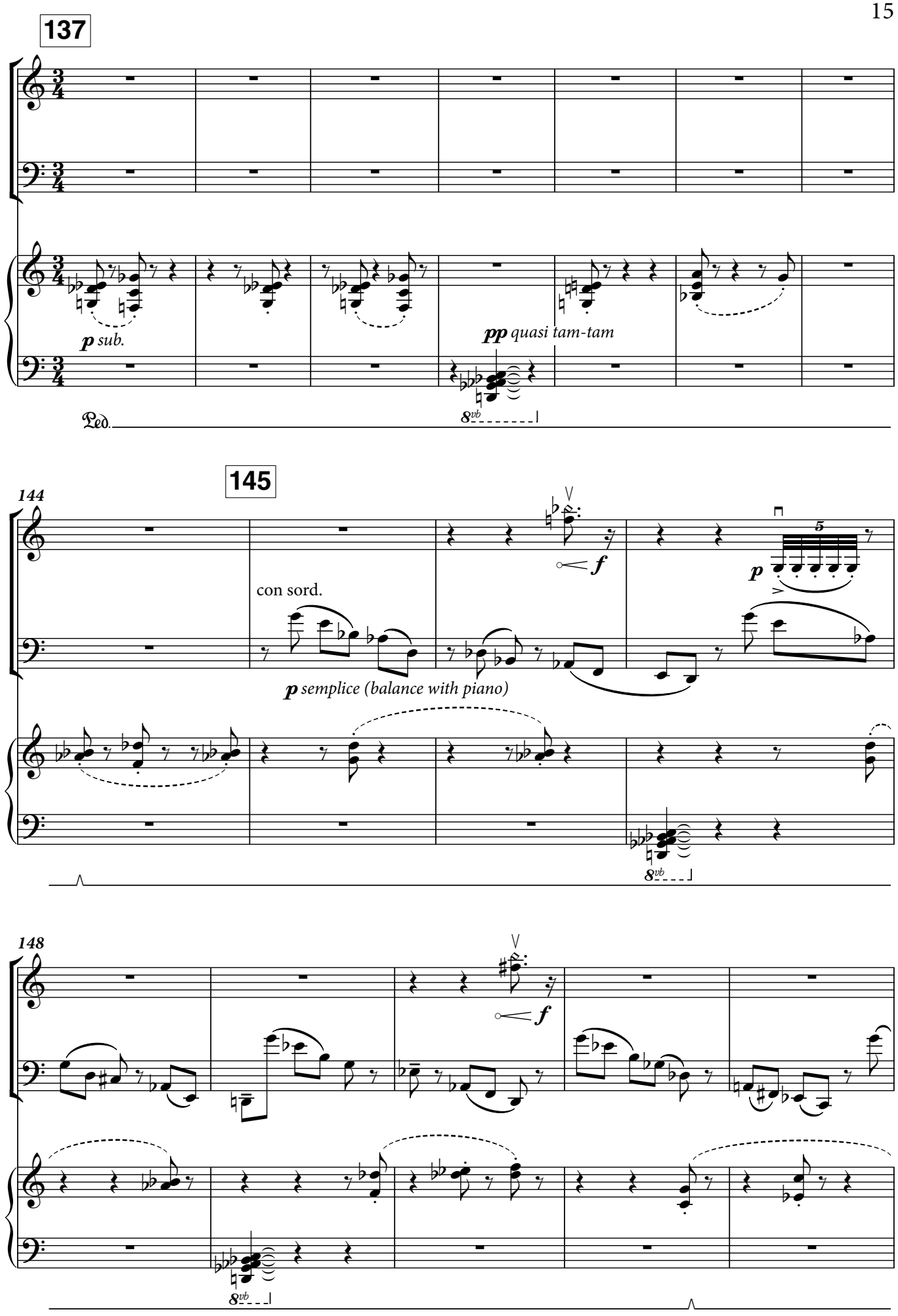
*ff sempre*

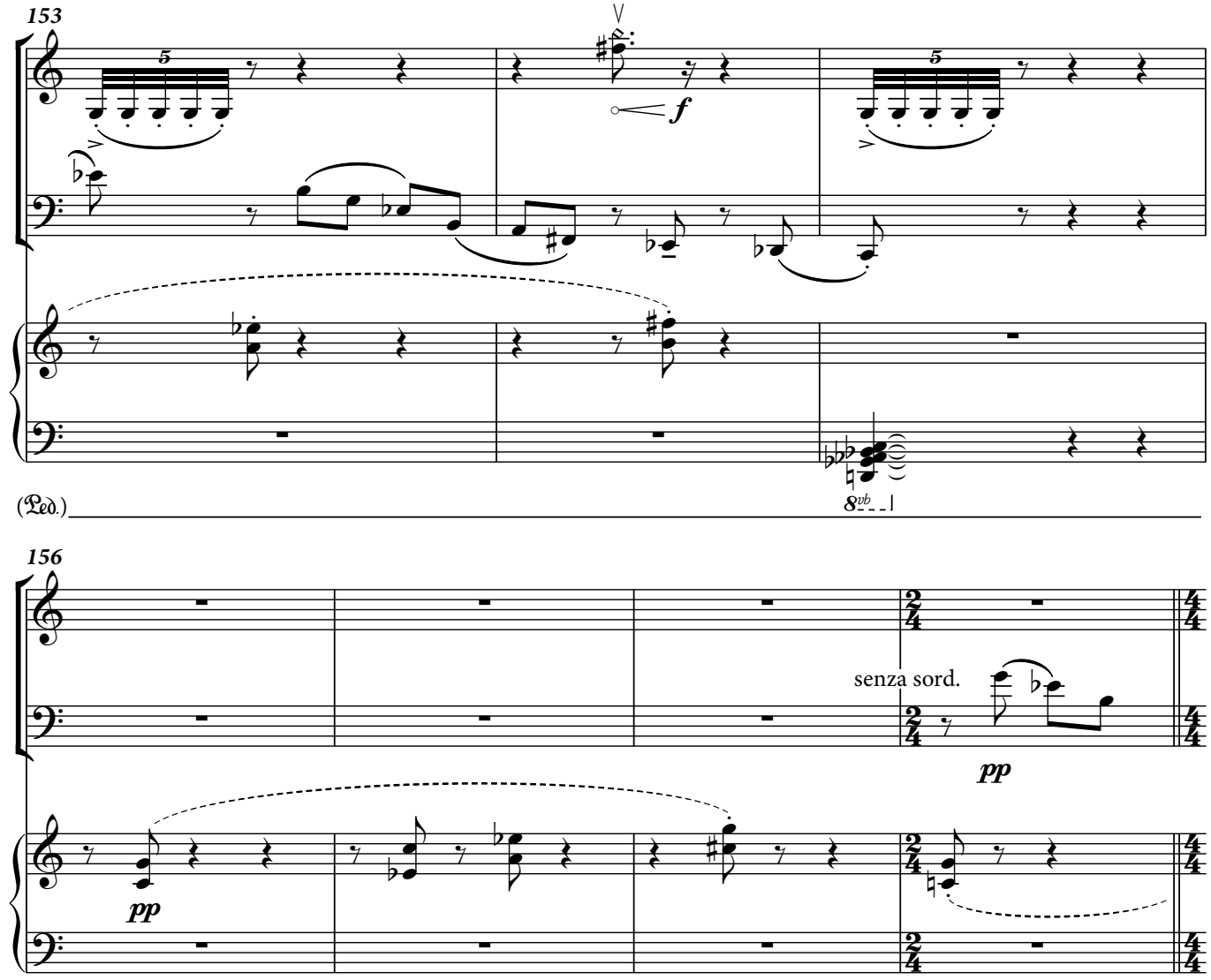
129

133

*fff*

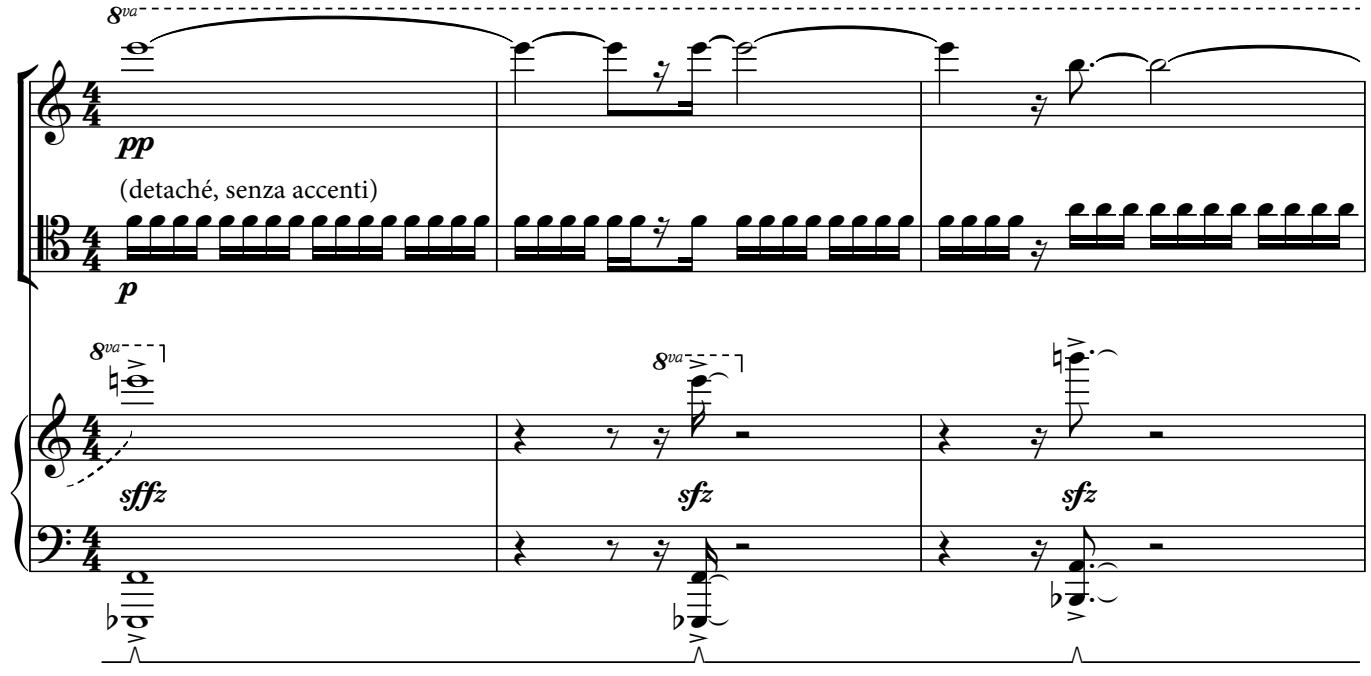
*fff*

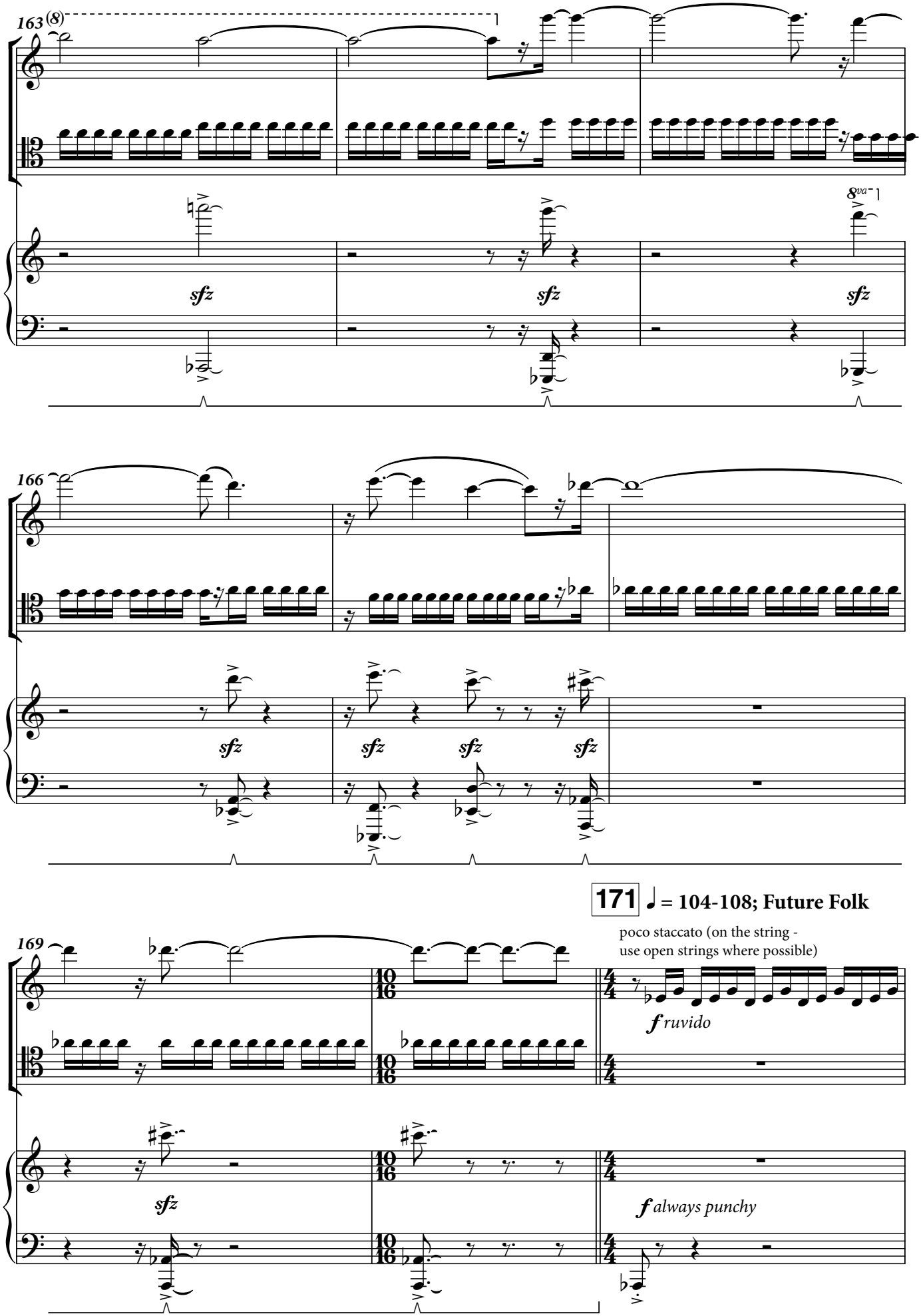

137
p sub.
pp quasi tam-tam
8vb
Ped.
144
145
con sord.
f
p
p semplice (balance with piano)
8vb
148
f
8vb

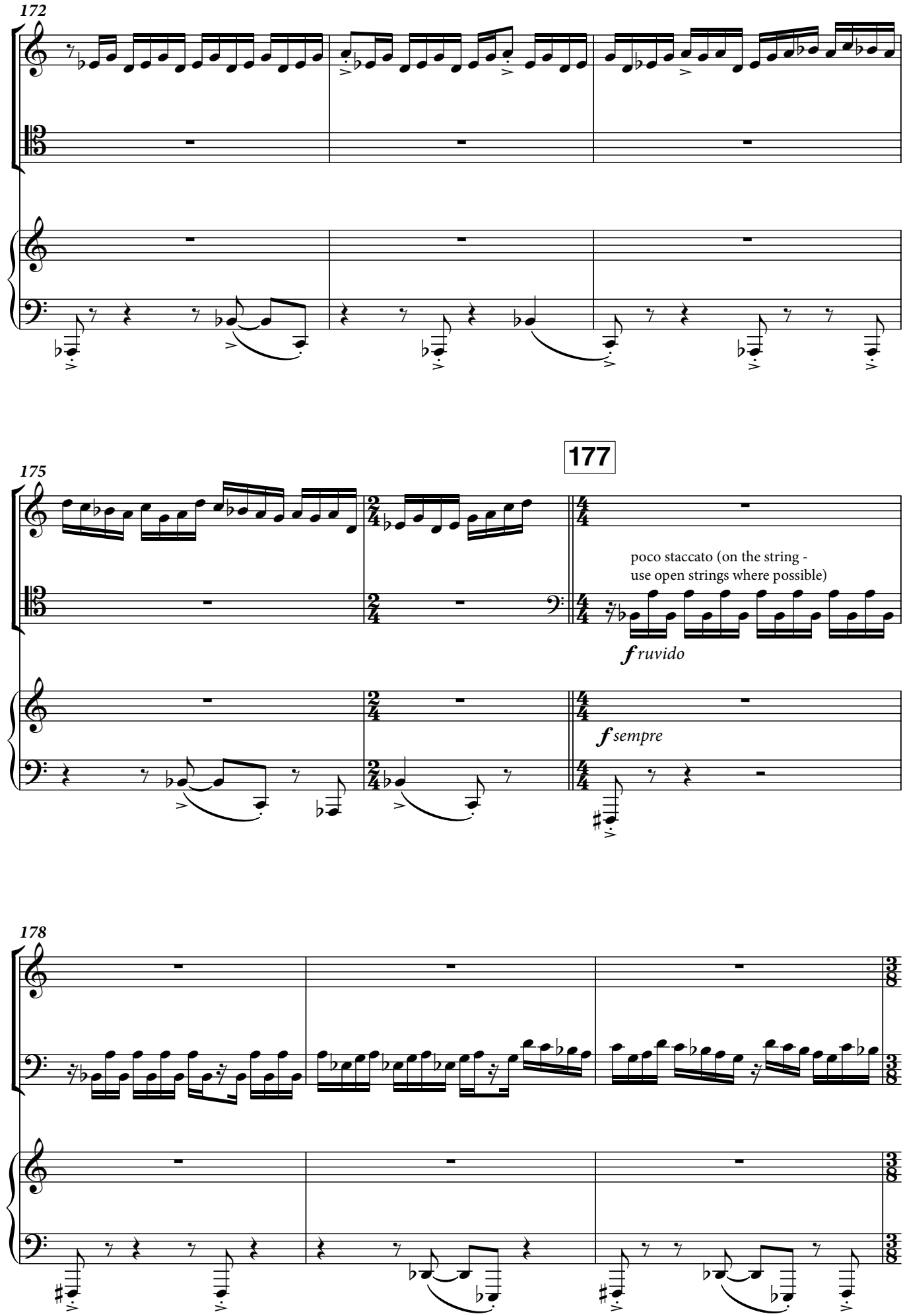


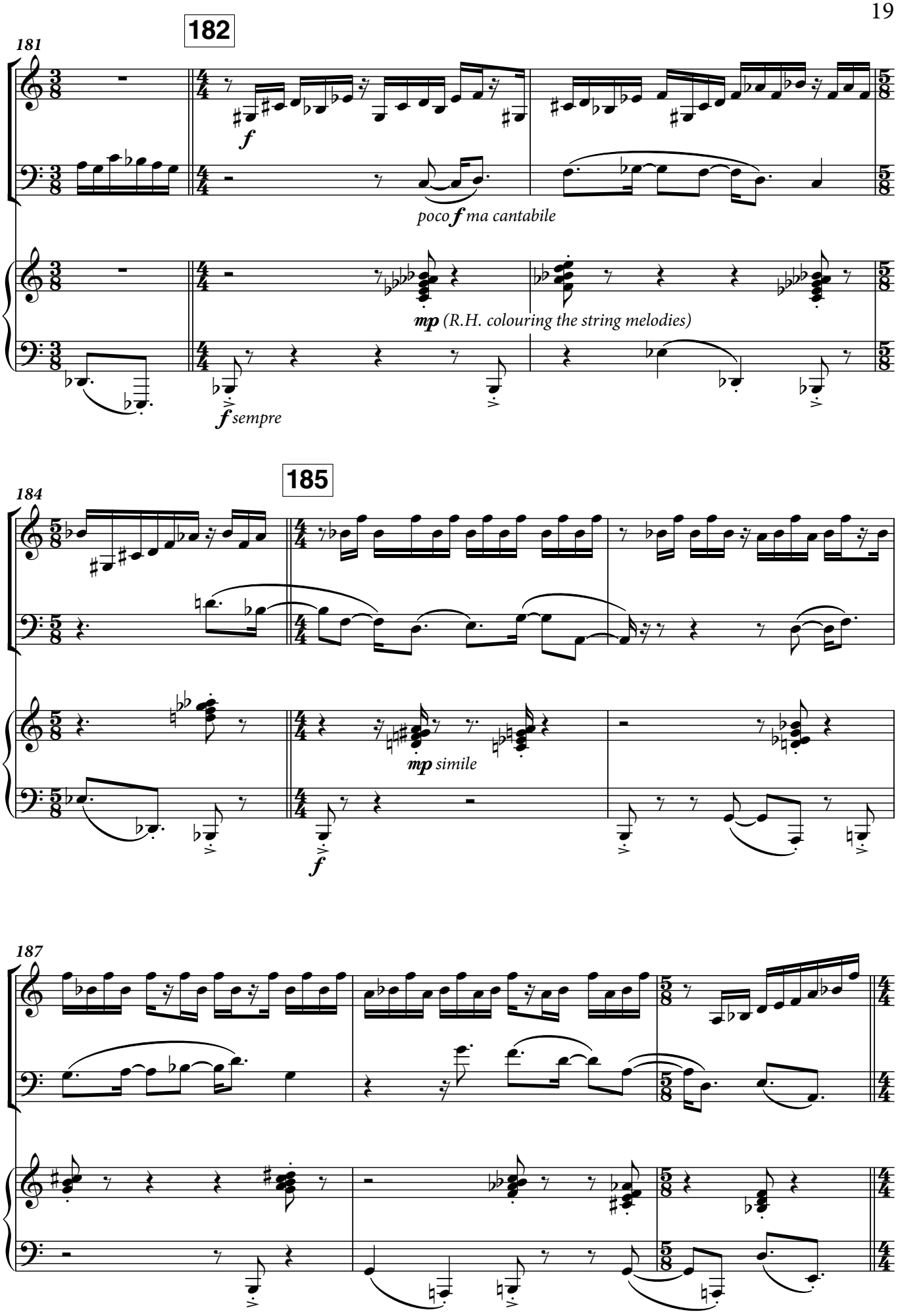

## III.

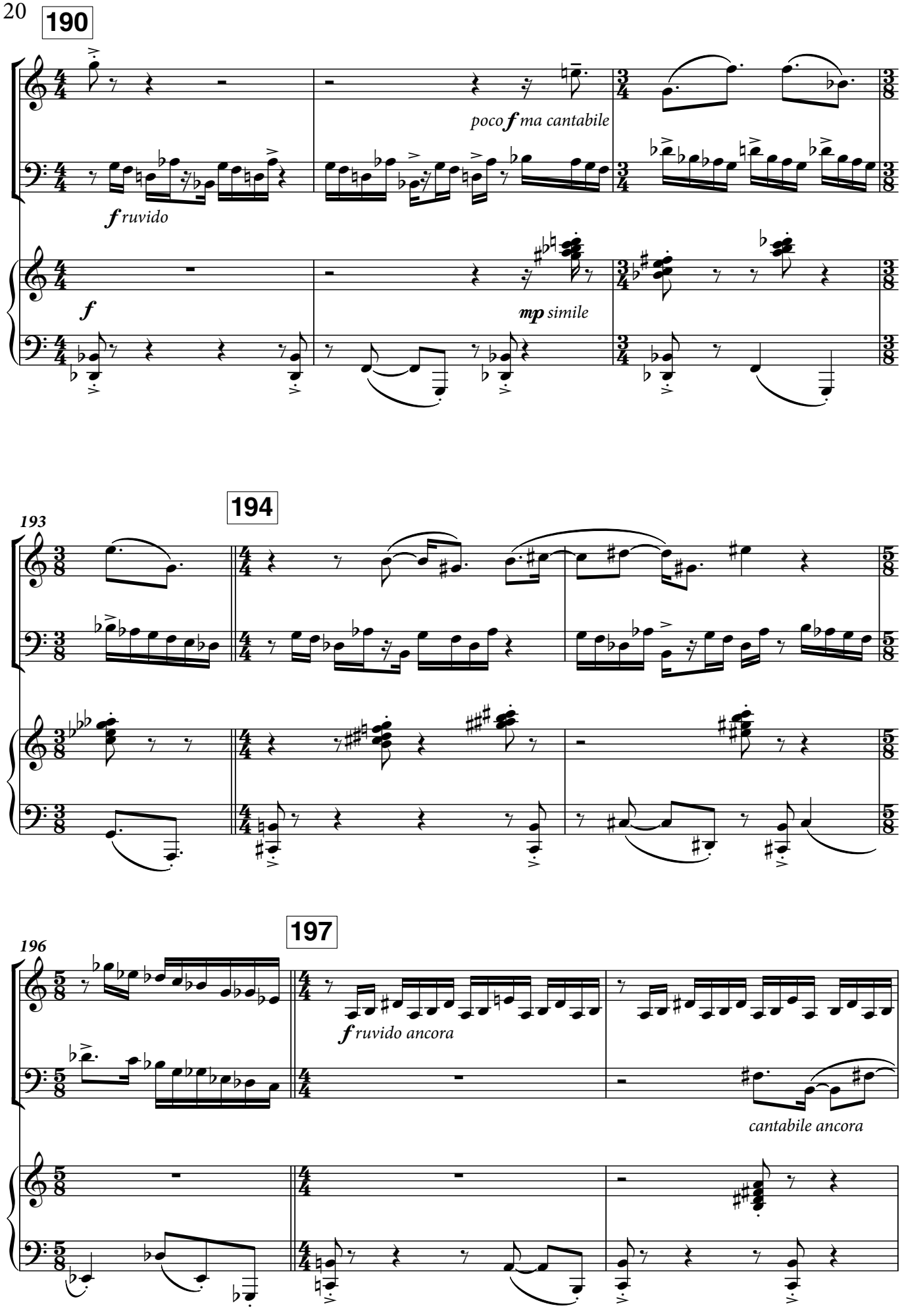
**160** ♩ = 63; **Meccanico, Come prima**

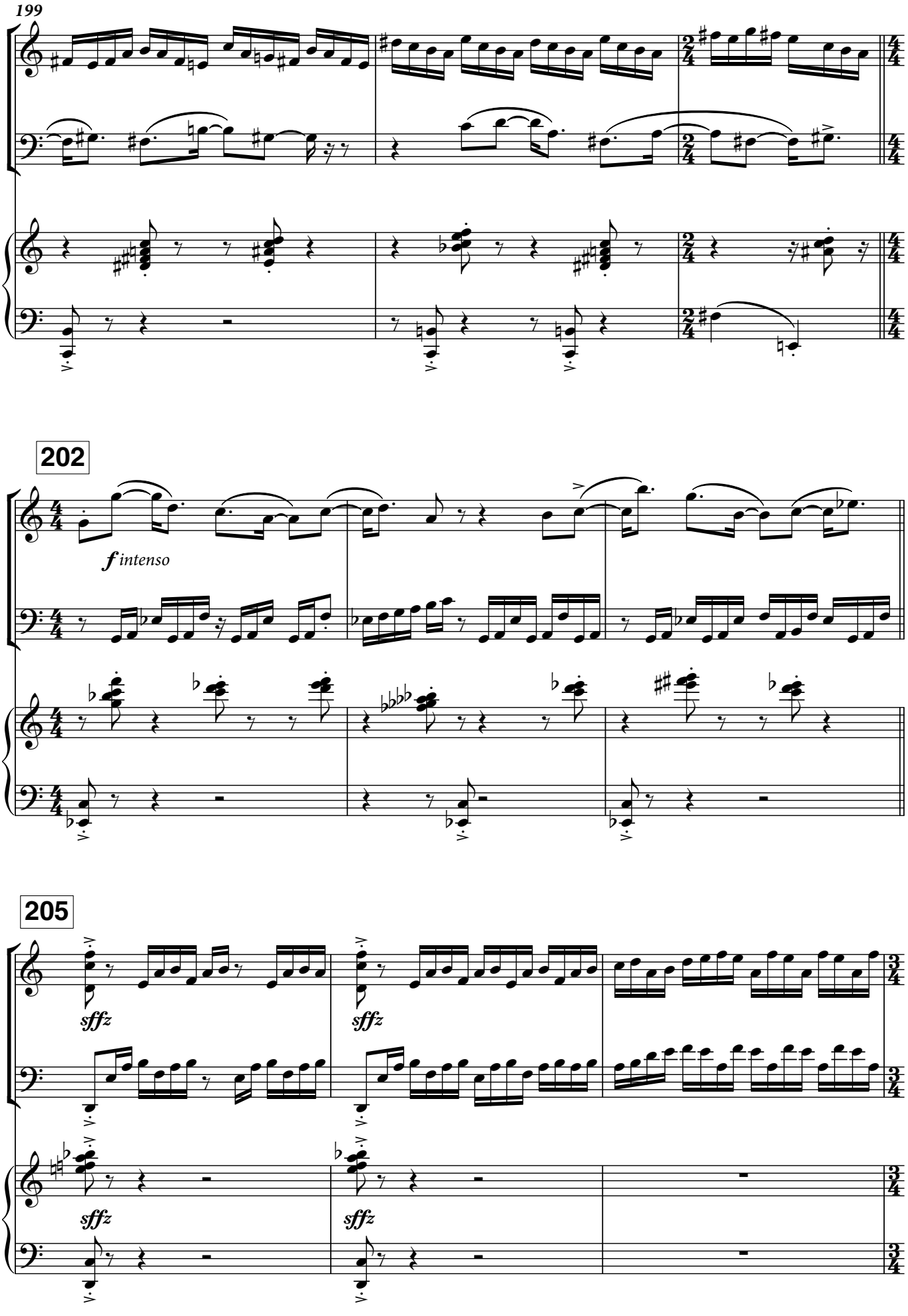


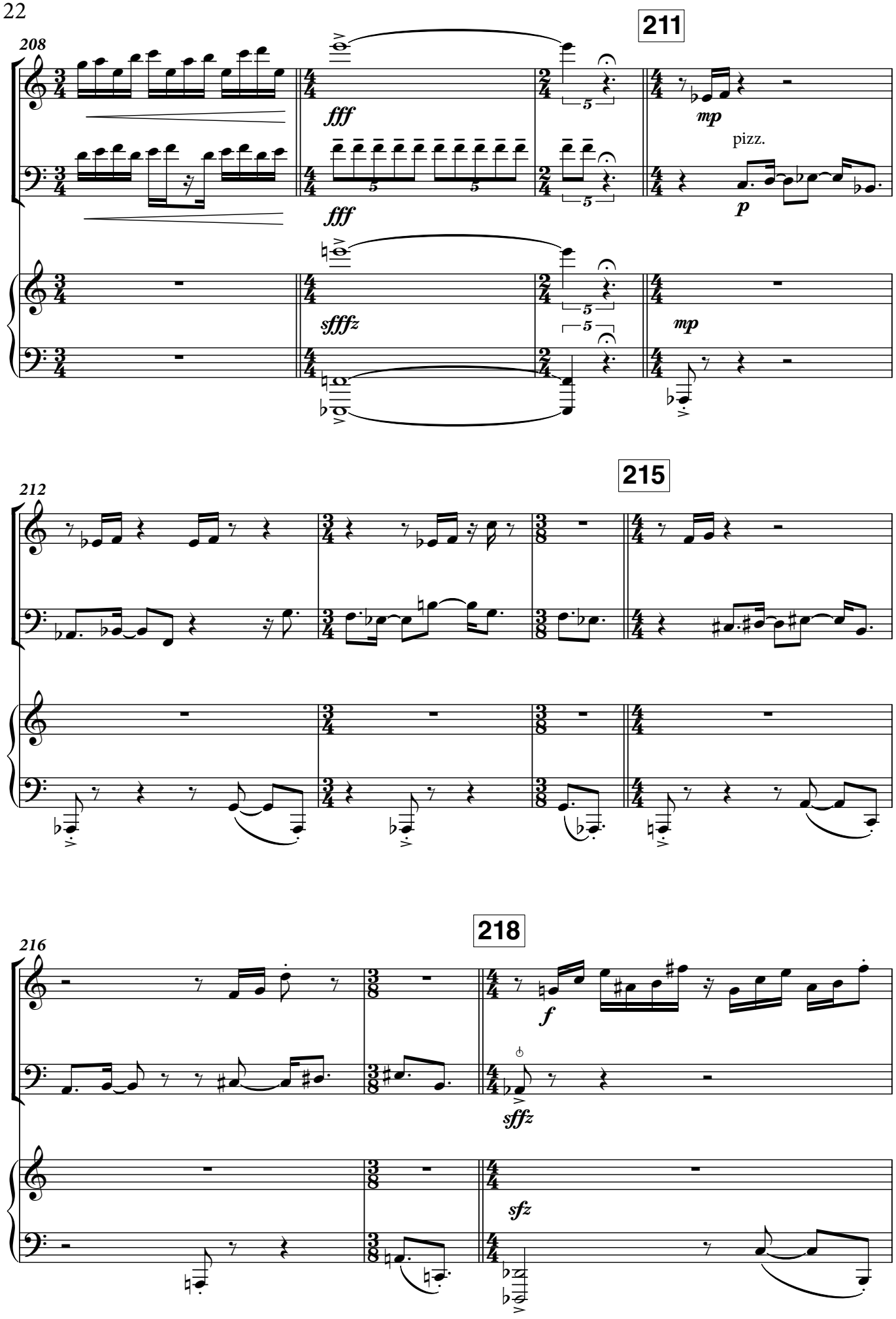

163
(8)
sfz
sfz
8va
sfz
166
sfz
sfz
sfz
sfz
171
♩ = 104-108; Future Folk
poco staccato (on the string -
use open strings where possible)
169
f ruvido
sfz
f always punchy

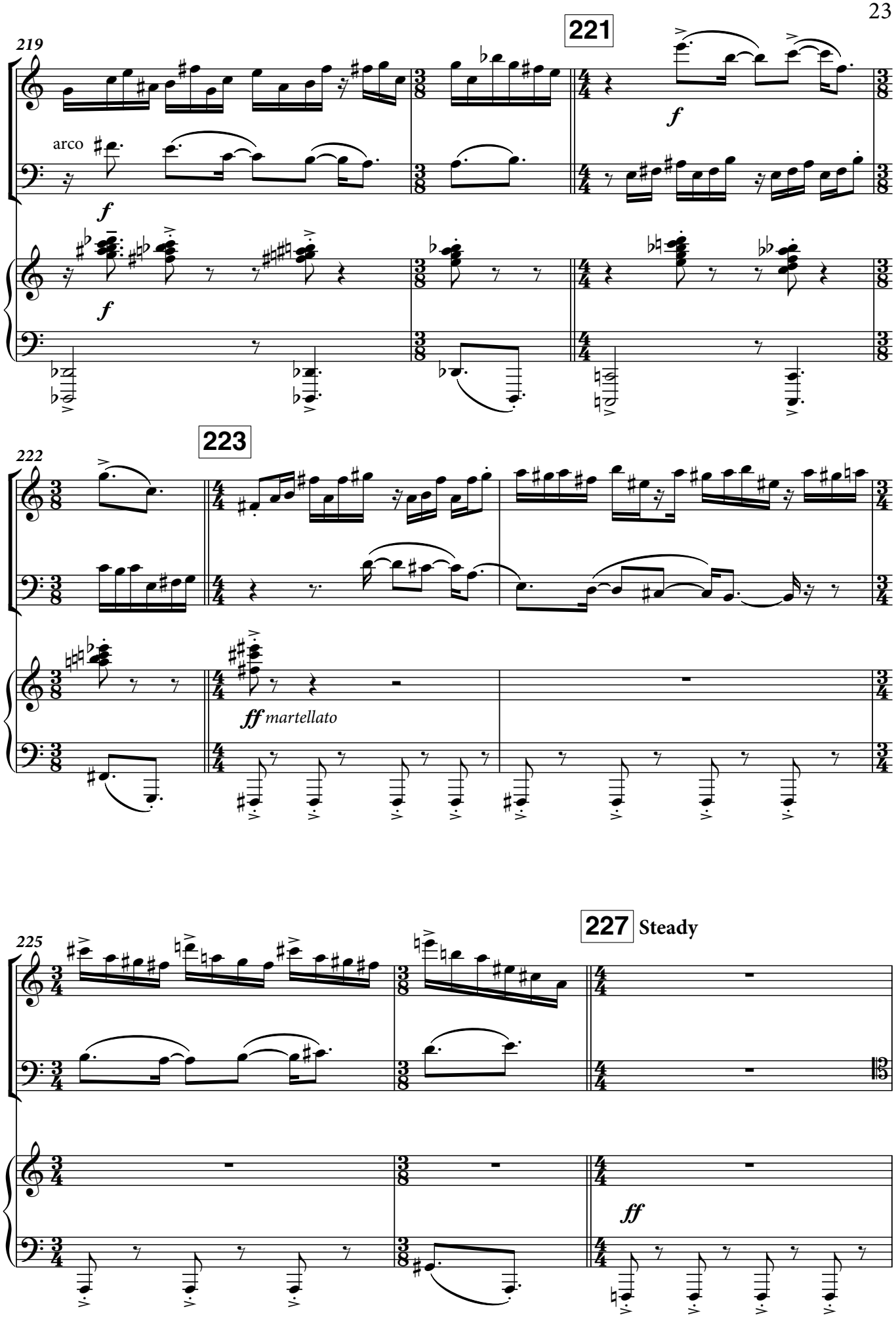

172
175
177
poco staccato (on the string -
use open strings where possible)
f ruvido
f sempre
178

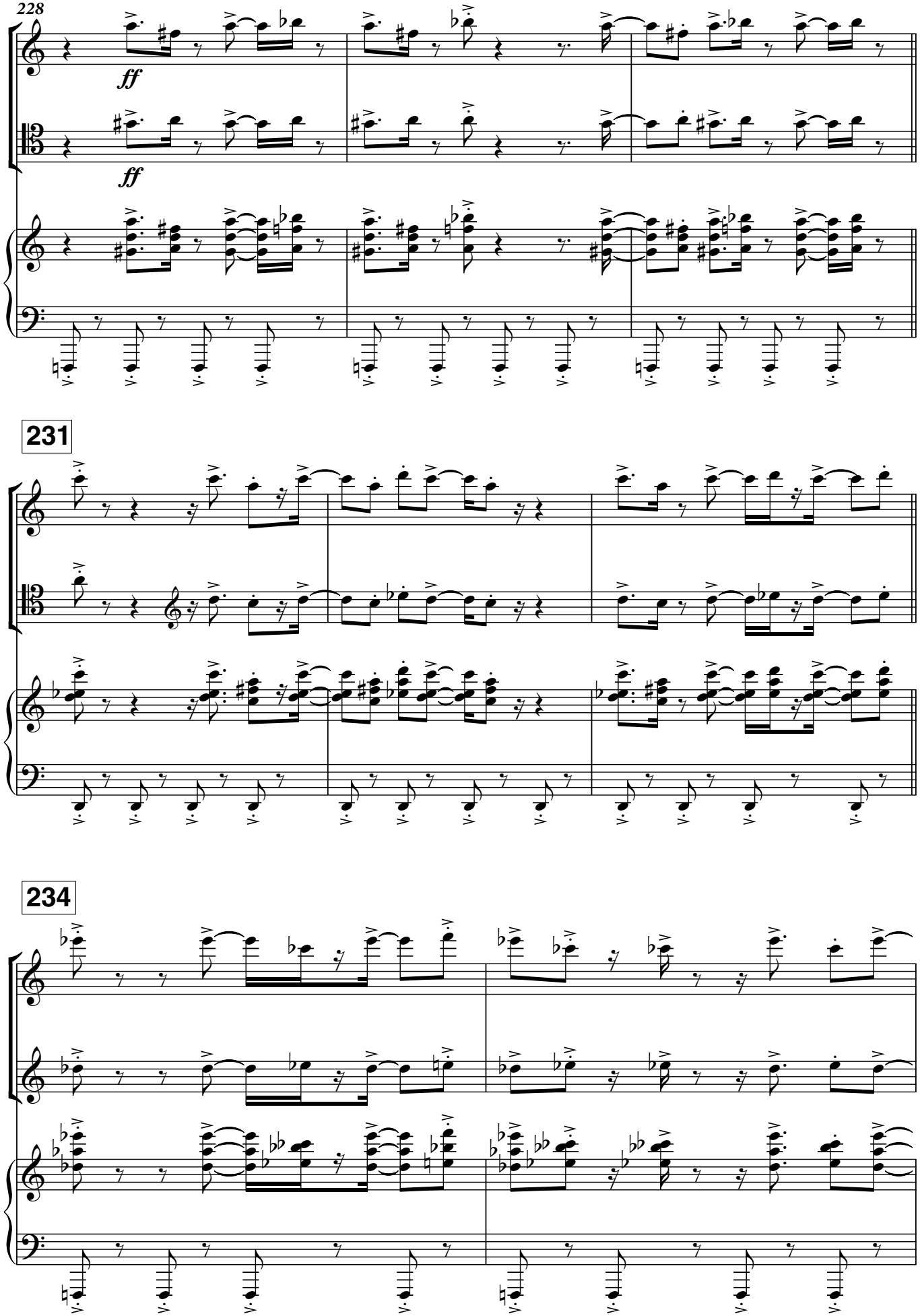

181
182
f
poco f ma cantabile
mp (R.H. colouring the string melodies)
f sempre
184
185
mp simile
f
187

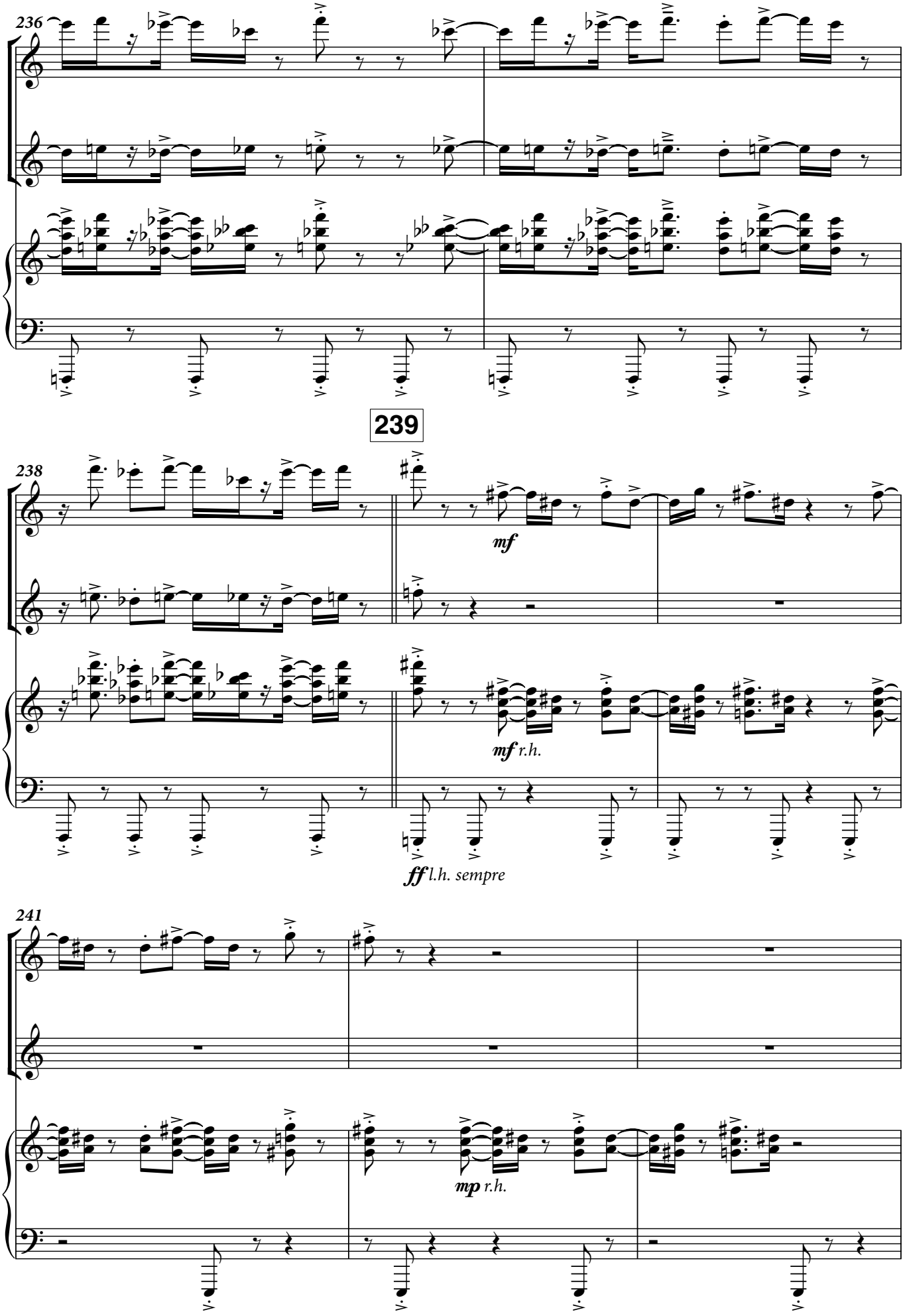

190
poco f ma cantabile
f ruvido
f
mp simile
193
194
196
197
f ruvido ancora
cantabile ancora

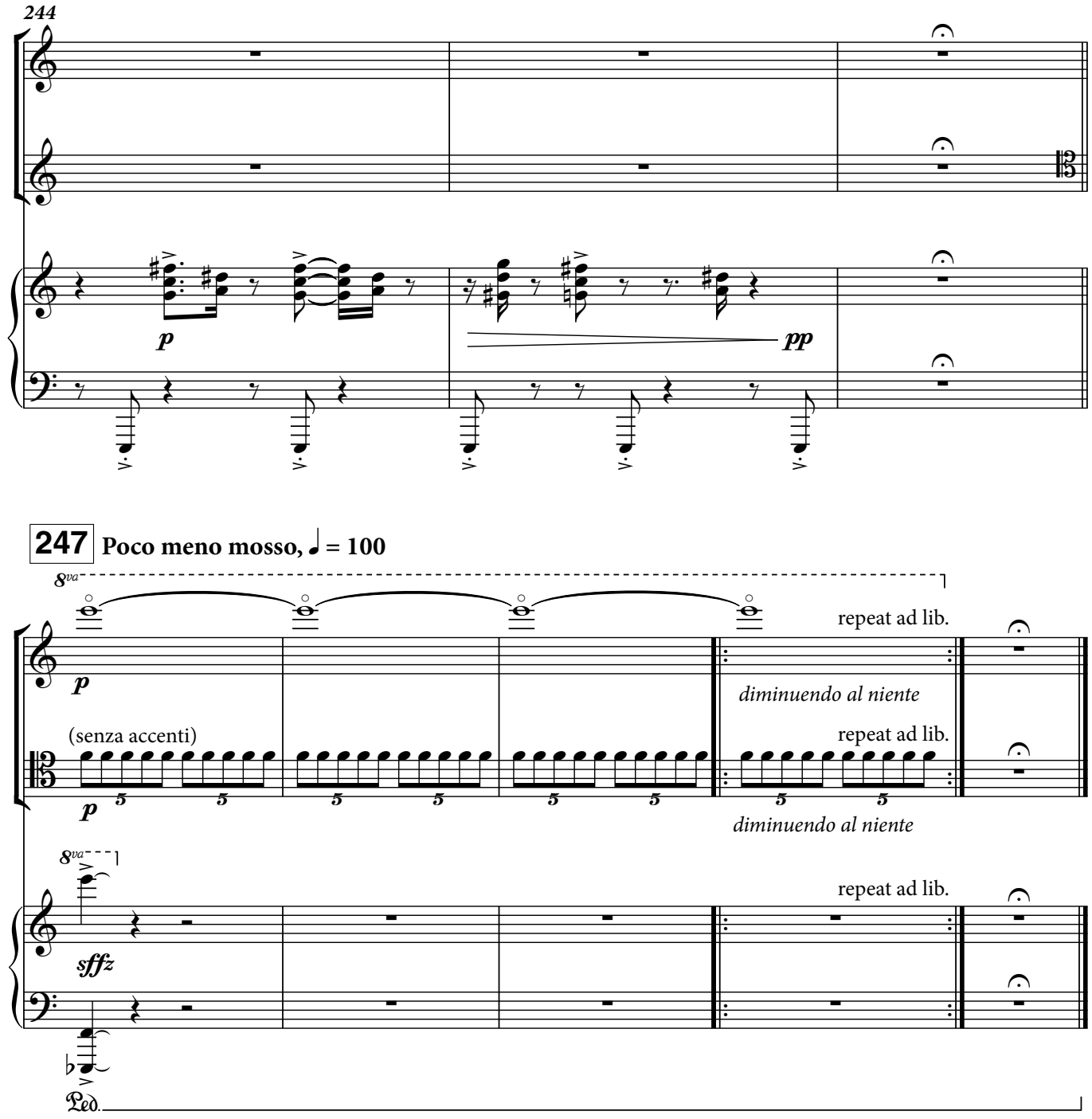

199
202
f intenso
205
sffz
sffz
sffz
sffz


208
211
fff
fff
sfffz
mp
pizz.
p
mp
212
215
216
218
f
sffz
sfz


219
221
arco
f
f
f
222
223
ff martellato
225
227 Steady
ff


228
ff
ff
231
234


236
239
238
mf
mf r.h.
ff l.h. sempre
241
mp r.h.


244
p
pp
247
Poco meno mosso, ♩ = 100
8va
repeat ad lib.
diminuendo al niente
(senza accenti)
repeat ad lib.
p
diminuendo al niente
8va
repeat ad lib.
sfffz
Ped.