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Richard Baker

# Hwyl fawr ffrindiau

*for solo oboe & ensemble*

(2016, rev. 2022)



## **PROGRAMME NOTE**

This piece was written for a concert given by Birmingham Contemporary Music Group in 2016 to bid farewell to Jackie and Stephen Newbould as they stepped down from their respective roles as Executive Producer and Artistic Director. It features the oboe – my own instrument – as soloist, as well as another one of the instruments that I play, and makes use of a song attributed to Edwin Pearce Christy (1815-1862) that is well known in the Anglophone world as ‘Goodnight Ladies’, but in Wales has been re-purposed as a song for children with the words ‘Hwyl fawr ffrindiau’ (goodbye friends).

## **NOTE ON THE REVISED VERSION**

The original version of this piece comprised a score for piano, viola and cello and individual parts for the woodwind that were only very loosely coordinated. This proved more challenging in performance than anticipated, and so this revision creates a fully notated score. The woodwind parts in the three tutti sections make use of repeated descending phrases, themselves made up of reiterations of the same trochaic rhythm. In the original version, these were notationally very simple, but in different (unrelated) tempi. Although more complex rhythms have been used to create this effect in the revised version, the performers should nevertheless strive to create the impression of very simple legato lines moving at slightly different speeds. To assist in this, indications of which notes are stressed and unstressed have been added, as the lines should float completely freely of the regular metrical stress patterns.

## INSTRUMENTATION

Flute  
Clarinet in B $\flat$

Piano (or Music Box\*)

Solo Oboe

Viola  
Violoncello

Score in C

Duration: c. 7 mins

### \*NOTE ON MUSIC BOX

The Music Box is designed to be operated by the pianist but may be operated by an additional performer if desired. The passage (bb.57-60) can be performed on any music box with the appropriate range that can be programmed with punched paper strips. The mechanism should be mounted on a suitable resonator (a small wooden wine box was used in the original performances). NB: while the notated material is diatonic in C Major, some commercially available mechanisms are transposing instruments. Punched cards and specifications for the diatonic music box can be obtained from the composer, via Composers Edition. If a suitable music box mechanism cannot be sourced, the part may be performed on Toy Piano.

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at CBSO Centre, Birmingham by members of Birmingham Contemporary Music Group*

*First performance of the Revised Version given on 6<sup>th</sup> November 2022  
at CBSO Centre, Birmingham by members of Birmingham Contemporary Music Group*

to Jackie and Stephen Newbould

# Hwyl fawr ffrindiau

Richard Baker  
(2016, rev. 2022)

**Nervoso** (♩ = 96)

Flute

Clarinet (B♭)

Viola

Violoncello

Solo Oboe

Piano

**Nervoso** (♩ = 96)

Solo Oboe

Solo Ob.

**A** Mesto, inessorabile  
(♩ = 48)

Fl. *p quasi eco*

Cl. *pp quasi eco*

Solo Ob. *mp semplice*

Pno. *mf* *mf* *mp*

Fl. *sim.*

Cl. *sim.*

Va. *p sempre* arco

Vc. *p sempre* arco

Solo Ob. *sim.*

Pno. *p* *mf* *mp* *p* *mf* *mp*

\* / = stressed  
 ◡ = unstressed

10

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

*sim.*

**B**

*p* *mf* *mp* *p*

13

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

*mf* *mp* *p* *mf*

**B**



16

Fl. Cl. Va. Vc. Solo Ob. Pno.

*mp* *p* *mf* *mp* *p*

8<sub>8</sub>

Detailed description: This system contains measures 16, 17, and 18. The Flute (Fl.) and Clarinet (Cl.) parts feature complex melodic lines with many slurs and ties. The Clarinet part includes two 7-measure rests. The Viola (Va.) and Violoncello (Vc.) parts have sparse accompaniment. The Solo Oboe (Solo Ob.) part has a melodic line with a 9-measure rest and a 3-measure triplet. The Piano (Pno.) part has a bass line with dynamic markings *mp*, *p*, *mf*, and *mp*. A rehearsal mark '8<sub>8</sub>' is located below the piano part.

19

Fl. Cl. Va. Vc. Solo Ob. Pno.

*mf* *mf* *mp* *p*

8<sub>8</sub>

Detailed description: This system contains measures 19, 20, and 21. Measures 19 and 20 are marked with a 'C' in a box. The Flute (Fl.) and Clarinet (Cl.) parts continue with their melodic lines, with the Clarinet part having four 7-measure rests. The Solo Oboe (Solo Ob.) part has a melodic line with a 9-measure rest. The Piano (Pno.) part has a bass line with dynamic markings *mf*, *mf*, *mp*, and *p*. A rehearsal mark '8<sub>8</sub>' is located below the piano part.

22

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

*mf* *mp* *p* *mf* *mp*

8-v-l

8-v-l

Detailed description: This system contains measures 22, 23, and 24. The Flute and Clarinet parts feature complex melodic lines with slurs and ties. The Solo Oboe part has a similar melodic line with slurs and ties. The Piano accompaniment consists of chords and single notes in both hands, with dynamic markings of *mf*, *mp*, and *p*. There are two instances of a circled '8' with a vertical line and a dashed line below it, indicating a specific fingering or articulation.

25

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

*p* *mf* *p*

D

D

8-v-l

8-v-l

Detailed description: This system contains measures 25, 26, and 27. The Flute and Clarinet parts continue with melodic lines, including a circled 'D' above the staff in measure 25. The Solo Oboe part has a melodic line with slurs and ties. The Piano accompaniment features chords and single notes, with dynamic markings of *p*, *mf*, and *p*. There are two instances of a circled '8' with a vertical line and a dashed line below it, indicating a specific fingering or articulation.

28

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

31

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

**E** Ancora nervoso (♩ = 104)

34

Solo Ob. *f* *p* *f* *p*

Solo Ob. *f* *p* *f* *p*

Solo Ob. *f* *p* *f* *mp* *f* *p*

Solo Ob. *f* *sf* *p* *f* *mf* *mp* *pp*

**F** Come sopra (♩ = 48)

35

Fl. *p*

Cl. *pp*

Va. *p sempre*

Vc. *p sempre*

Solo Ob. *mp ancora semplice* *sim.*

**F** Come sopra (♩ = 48)

Pno. *mf* *mp* *p*

8va. *And.*

39

Fl. *sim.*

Cl. *sim.*

Va.

Vc.

Solo Ob.

Pno. *mf* *mf* *mp* *p* *mf*

G

43

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno. *mp* *p* *mp* *mf* *mp*

G

47

Fl. *p*

Cl. *p*

Va. *p*

Vc. *p*

Solo Ob. *p*

Pno. *p*

7:6

H

*mf*

*mp*

8>

50

Fl. *p*

Cl. *p*

Va. *p* *mp*

Vc. *p* *mp*

Solo Ob. *p*

Pno. *mf* *mp*

7:6

8>

53

Fl.  
Cl.  
Va.  
Vc.  
Solo Ob.  
Pno.

*mf*  
*mp*  
*mp*  
*mp*  
*sfz*

57

**Poco meno mosso** (♩ = 46)

**Poco meno mosso** (♩ = 46)

Music Box (or Toy Piano) \*

*rall.*

*pp*

*rall.*

sustain whilst operating Music Box

\*see Performance Notes

61 **J** Come sopra (♩ = 48)

Fl. *ppp* *p sub.*

Cl. *ppp* *pp sub.*

Va. *p*

Vc. *p*

Solo Ob. *mp*

Piano *mf* *mp* *p*

8. > . . . |

64 *sim.*

Fl. *sim.*

Cl. *sim.*

Va. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Solo Ob. *mp* *p* *mp*

Piano *mp* *mf* *mp* *p* *mp*

8. > . . . |



67 **K**

Fl. *mf*

Cl. *mp*

Va. *p*

Vc. *p*

Solo Ob. *mf*

Pno. *mf* *mp* *p*

70

Fl. *mp*

Cl. *mp*

Va. *mp* *p*

Vc. *mp* *p*

Solo Ob. *mp*

Pno. *mp* *p*

73

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

*L*

*rall.* - - - - -

*p* *mp* *p* *pp* *p*

*p* *mp* *p* *pp* *p*

*mp* *ppp*

*p* *mp* *pp* *pp* *p*

*mf* *p* *mp* *pp*

*p*

8. > - - - |

76 ♩ = 84, perdendosi

Fl.

Cl.

Va.

Vc.

Solo Ob.

Pno.

*pp*

*pp*

*pp*

*pp*

*mp* 8. > - - - |





