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MATTHEW KANER

Encounters

FOR LARGE ORCHESTRA

ORCHESTRA

3 Flutes (II=A.Flute / III=Piccolo)

2 Oboes (II = Ob. d'Amore)

Cor Anglais

Clarinet in B \flat

Basset Horn in F

Contrabass Clarinet in B \flat (=Clarinet 3 in B \flat)

3 Bassoons (III=Contrabassoon)

4 Horns in F

3 Trumpets in B \flat

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Percussion 4 players

I Glockenspiel, Whip, Tam-tam

II Piccolo Wood Block, Susp. Cym, Snare Drum, Guiro, Triangle

III Sandblocks, Vibraphone, Bass Drum, Sleigh Bells, Crotales

IV Marimba, Guiro, Snare Drum, Susp. Cym., Small Pair of Clashed Cym., Tubular Bells

Piano (=Celesta)

Harp

Strings (16.14.12.10.8 - the basses require C strings or extensions)

a. = outside players

b. = inside players

The score is in C.

Encounters was commissioned by Roche as part of ROCHE YOUNG COMMISSIONS for LUCERNE FESTIVAL World Premiere in Lucerne on Saturday, September 02, 2017 by the Orchestra of the LUCERNE FESTIVAL ACADEMY conducted by Jeffrey Means, as part of LUCERNE FESTIVAL in Summer 2017.

Encounters

MATTHEW KANER

Enigmatic, fantastical ♩ = 84 **G.P. A Più mosso** ♩ = 108

Piccolo
Oboe 1 & 2
Clarinet 1 in Bb
Bassoon
Contrabass Clarinet in Bb
Horn 1 in F
Horn 3 in F
Horn 2 in F
Horn 4 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Percussion 1 (Whip)
Percussion 2 (Picc. Wood Block)
Percussion 3 (Sandblocks)
Percussion 4 (Marimba med. sticks)
Harp (D: C: B: / E: F: G: A:)

Enigmatic, fantastical ♩ = 84 **G.P. A Più mosso** ♩ = 108

Violin I (muted until M)
Violin II
Viola
Violoncello
Contrabass

Fl. 1, Fl. 2, Picc., Ob. 1, C.A., Cl. 1, B. Hn., Cb. Cl., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Perc. 4 (Marim.), Hp., Pno.

Vin. I, Vin. II (Desk 1-4), Vla., Vc., Cb.

B

Fl. 1 *f* *mp* *ppp* *f < ff* *p*

Fl. 2 *f* *mp* *ppp* *p* *f*

Picc. *f* *mp* *ppp* *f* *pp*

Ob. 1 *f* *ff* *p* *pp*

Ob. 2 *f* *mp*

C. A. *f* *mp* *pp* *mf* *p*

Cl. 1 *f* *ff* *pp* *fff* *f* *p* *f*

B. Hn. *f* *fp* *pp* *pp* *ppp*

Cb. Cl. *ff* *mf* *mf* *ff* *mf* *mp* *mf* *p*

Bsn. 1, 2 *f* *mp*

Cbsn. *fp* *mf* *mp* harmonics on A \flat

Hn. 1 *fp* *ppp* harmonics on A \flat *f* *mf*

Hn. 3 open harmonics on A \flat *mf* *p* *f*

Hn. 2 open harmonics on A \flat *mf* *mp*

Hn. 4 Harmonic on A \flat open harmonics on A \flat *mf* *mp*

Tpt. 1 *fp* harmon mutes

Tpt. 2, 3 *fp*

Perc. 1 Glockenspiel *mf*

Perc. 3 Vibraphone motor (always) off, med. hard sticks *ff* *ff*

Hp. *ff* *ff* *mf* *mp*

Cel. *ff* *f*

B

arco, pont. *ffp* *ppp* *p* *f*

Vln. I *ffp* *ppp* *p* *f* *fp*

nat. *ffp*

Desks 1-2 pont. (non arm.) *mf* *pp* *nat.* *f* *mf*

Desks 3-4, pont. *ffp* *ppp* *p* *f* *mf*

Desks 5-6 *ffp* *ppp* *p* *f* *mf*

Desk 7 *ffp*

arco, pont. *ffp* *ppp* *f* *p*

Vla. *ffp* *ppp* *f* *p*

Vc. *ffp* *ppp* *ppp*

pizz. *ffp*

Cb. *ff* *f* *mf* *pp* *p* *ppp*

tutti div. a2 (arco), sul pont. *ppp*

22

Fl. 1, 2

Ob. 1

Ob. 2

C.A.

Cl. 1

B. Hn.

Cb. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1 (harmon)

Tpt. 2 (harmon)

Tpt. 3 (harmon)

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1 (Whip)

Perc. 2 (Picc. W. Bl.)

Perc. 3 (Bass Drum)

Perc. 4 (Guero)

Hp.

Vln. I (1a-4a), (5a-8a), (1b-4b), (5b-8b)

Vln. II (Desks 1-2), (Desks 3-4), (Desks 5-6), (Desk 7)

Vla.

Vc.

Cb.

ppp, fp, p, mf, f, ff, mp, nat., pont., 4 outside pl. only, all inside pl., pizz., ff molto secco

take mute, muted, straight mute

C

This page of a musical score, numbered 7 in the top right corner, contains the following components:

- Flute 1 (Fl. 1):** Features a trill marked *ppp* that transitions to *f*.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Both play a trill marked *ppp* transitioning to *f*.
- Clarinet 1 (Cl. 1):** Remains silent.
- Bassoon (B. Hn.):** Plays a trill marked *pp* transitioning to *f*.
- Horn 1 (Hn. 1) and Horn 3 (Hn. 3):** Horn 1 plays a trill marked *ppp* transitioning to *f*, with notes marked *fltr.* and *ord.*. Horn 3 plays a trill marked *ppp* transitioning to *f*, with notes marked *fltr.* and *ord.*.
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3):** All three play a trill marked *ppp* transitioning to *f*, with notes marked *fltr.* and *ord.*.
- Percussion (Perc. 1-4):** Perc. 1 plays a trill marked *mp* with the instruction "(Whip)". Perc. 2 plays a trill marked *ppp* transitioning to *mf* with the instruction "Susp. Cym wire brushes". Perc. 3 plays a trill marked *pp* transitioning to *pp* with the instruction "(B.D.)". Perc. 4 plays a trill marked *pp* transitioning to *ff* with the instruction "Snare Drum".
- Violins (Vln. I and II):** Both sections play a trill marked *ppp* transitioning to *f*. Vln. I includes instructions for "div. 1a.2a / 3a.4a", "div. 5a.6a / 7a.8a", and "div. 1b.2b / 3b.4b". Vln. II includes instructions for "div. by desk sul pont." and "(legato)".
- Viola (Vla.):** Plays a trill marked *ppp* transitioning to *f*, with instructions for "arco" and "sul pont.". Includes the instruction "div. by desk sul pont."
- Cello (Vc.):** Plays a trill marked *pp* transitioning to *f*, with instructions for "II" and "III". Includes the instruction "(all inside pl.)".
- Double Bass (Cb.):** Plays a trill marked *ppp* transitioning to *f*, with instructions for "arco" and "sul pont."

D

32

Fl. 1 SOLO *mp* *p* *mf* *mp* *ppp* (2+3)

Ob. 1

Ob. 2

C. A. SOLO *mf* *mp* *f* *mf* *ppp* (grace note on the quarter)

Cl. 1 *mf* *f* *ppp*

B. Hn. *f* *ff*

Cb. Cl. *mf* *f* *ff*

Hn. 1 *mp* *ppp*

Hn. 2 (muted) *f* *ff* mute off

Hn. 4 muted *f* *ff* mute off

Tpt. 1 (harmon) *pp*

Tbn. 1 (straight mute) *mf* *f*

B. Tbn. (straight mute) *mf* *f*

Tba. (muted) *mf* *f*

Perc. 1 Glockenspiel *mp*

Perc. 2 (Susp. Cym) soft mallets *pp*

Perc. 3 Sleigh Bells *p* *mf*

Perc. 4 Guiro *ff*

Hp. *D: C B: / E: F# G A* *mf* *mp* *Bb* *mf* *f*

Cel. *p* *mp*

D

(1a-4a) (2+3)

Vln. I (5a-8a) *fp* *ppp*

(1b-4b) *fp*

(5b-8b) *fp*

Vln. II pizz. *ff* arco (nat.), IV *pp* III *ppp* (ppp) arco III *ppp*

{ tutti div. a2 (by player) *f* *ff*

Vla. pizz. *f* *ff* pizz. *ppp*

(div. a2) *ff*

Vc. (1a-4a) *ppp* *pp* *fp*

(all inside pl.) *f* *ff* 1b-2b only arco, I *fp* *ppp*

Cb. unis., arco *f* *ff* *f* *ppp*

f *pesante* *ff*

E Piu mosso (♩ = 108)

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. 1
B. Hn.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Cel.

This section of the score covers measures 36 through 45. It includes parts for two flutes, piccolo, two oboes, cor Anglais, clarinet in C, bassoon, horn, trumpet, and various percussion instruments (Glockenspiel, Crotales, Suspended Cymbal, and Marimba). The music features dynamic markings such as *f*, *mp*, *pp*, *ff*, and *ppp*, along with performance instructions like "breathe as needed" and "harmonic on F".

E Piu mosso (♩ = 108)

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section of the score covers measures 36 through 45 for the string ensemble, including Violins I and II, Viola, Violoncello, and Contrabass. It includes detailed performance instructions for bowing techniques such as "pont. + slight overpressure", "extreme pont.", and "nat.", as well as dynamic markings like *fp*, *mf*, *ff*, *pp*, and *ppp*. The string parts are characterized by long, sustained notes with complex articulation.

43

Fl. 1 *ff* *p* *mf* 3 *p* *mp* 3

Fl. 2 *ff* *p* *mf* 3 *p* *mp* 3

Picc. *sf* *ff* take Flute

Ob. 1 *ffp* *ff* 5 *mf* *p* (breathe as needed) *ppp* *mf* *pp*

Ob. 2 *fp* *ff* 5 *mf* *p* (breathe as needed) *ppp* *mf* *pp*

C. A. *ffp* *ff* 5 *mf* *p* (breathe as needed) *ppp* *mf* *pp*

Cl. 1 *ff* *p* *mf* 3 *p* *mp* 3 *ppp*

B. Hn. *ff* *p* *mf* *p* *mp* 3 *ppp*

Cb. Cl. *ff* *p* *mf* *p* *mp* 3 *ppp*

Bsn. 1 *ffp* *ff* 5 *mf* *p* (breathe as needed) *ppp* *mf* *pp*

Bsn. 2 *ff* *p* *mf* 3 *p* (breathe as needed)

Bsn. 3 *ffp* *ff* 5 *mf* *p* *ppp* (breathe as needed)

Hn. 1 *fp* *p*

Hn. 3 *fp* *f* *p* *ppp* *pp* take mute

Hn. 2 *fp* *f* *p* *ppp*

Hn. 4 *fp* (harmon)

Tpt. 1 *fp* *f* 5 *p*

Tpt. 2 *f* *mp* *ppp* (harmon)

Tpt. 3 *fp* *f* 5 *p* *pp* (harmon)

Tbn. 1 *fp* *f* 5 *p* Harmon mute

Tbn. 2 *fp* *f* 5 *p* Harmon mute

Perc. 1 (Glock.) *mp* *mf*

Perc. 2 (Susp. Cym) scrape with triangle beater *f*

Perc. 3 (Crotales) *mf*

Hp. G# A# *ff*

Cel. *mf*

Vln. I *ffp* *ppp* inside pl. unis., nat. *p*

Vln. II *ppp* *pp* *ppp* 5 inside pl., nat. *ff* 6 outside pl. *mp* *ff* all outside pl.

Vla. *ppp* 4 outside pl. only *mp* 5 *ff* all outside pl. *pp* all inside pl. *ff* *p* *ff* *I* *II*

Vc. *ppp* *fmp* *ff* 3 outside pl. only *mp* 5 *ff* all outside pl. *ff* *p* *I* *II* 3 inside pl. only *ppp* *mp* 5 *ff* all inside pl. (III) *p*

Cb. *ffp* *ppp* *pp*



Musical score for a symphony orchestra, including woodwinds, brass, strings, and piano.

Woodwinds: Flutes 1-3, Oboe 1, Oboe d'Amore, Cor Anglais, Clarinet 1, Bassoon, Bassoon 2, Bassoon 3, Horns 1-4, Trumpets 1-3, Trombones 1-2.

Strings: Violins I and II, Viola, Violoncello, Contrabass.

Piano: Harp, Celesta.

Key Performance Indicators (KPIs) and Dynamics:
 - **Flutes 1-3:** *ff*, *f*, *mf*, *p*, *ff*, *mf*.
 - **Oboe d'Amore:** SOLO *ppp*, *mf espress*, *pp*, *mf*, *pp*.
 - **Cor Anglais:** *ff*, *f*, *mf*, *p*, *ff*, *mf*.
 - **Clarinet 1:** *ff*, *f*, *mf*, *p*, *f*, *ff*.
 - **Bassoon:** *mf*, *f*, *p*.
 - **Trumpets:** *pp*, *mp*, *pp*, *mp*, *ff*, *mf*, *pp*, *ff*, *mf*.
 - **Horns:** (muted) *mf*, *pp*, *ppp*, *n*, *pp*, *n*, *p*, *open*, *n*, *pp*, *n*, *open*, *p*, *open*, *p*, *n*, *mf*, *mf*, *mf*, *mf*.
 - **Violins I:** *ppp* (nat.), *mf*, *ppp*, *ppp*, *ppp*, *ppp*.
 - **Violins II:** *p*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - **Viola:** *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - **Violoncello:** *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - **Contrabass:** *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - **Harmonics:** (harmon), (harmon), (harmon), (harmon), (harmon).

Rehearsal Mark G:
 - **Violins I:** *p*, *pp*, *pp*.
 - **Violins II:** *p*, *pp*, *pp*.
 - **Viola:** *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
 - **Violoncello:** *ppp*, *ppp*, *ppp*, *ppp*.
 - **Contrabass:** *ppp*, *ppp*, *ppp*, *ppp*.
 - **Piano:** *ppp*, *ppp*, *ppp*, *ppp*.

Other Markings: *nat.*, *mute off*, *open*, *acc.*, *all outside pl.*, *pizz.*, *arco (nat.)*, *all inside pl.*, *pos. nat.*, *ppp*, *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. d.A.

C.A.

Cl. 1

B. Hn.

Cb. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Perc. 3

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco, poco pont. (non arm.) → molto pont.

2 soli outside pl., sul pont.

all outside pl. div. 1a-4a/5a-7a nat.

poco pont. → molto pont. nat.

poco pont. → molto pont. tasto, senza vib.

all inside pl. div. 1b-4b/5b-7b nat.

all outside pl. (nat.) (non arm.)

tutti div. a2 pizz.

71

Fl. 1 *ff* *pp* *poss.* *ppp* *pp*

Fl. 2 *f* *p* *ppp* *p* *ppp* *pp* *ppp*

Fl. 3 *ppp* *pp* *pp*

Cl. 1 *ppp* *f* *SOLO*

B. Hn. *pp*

Bsn. 1 *p* *pp*

Bsn. 2 *p* *ppp*

Tpt. 1 (harmon) *ppp* *mp* *ppp*

Tpt. 2 (harmon) *ppp* *mp* *ppp*

Tpt. 3 (harmon) *ppp* *mp* *ppp*

Tbn. 1

Hp. *mp* *gliss.* *11:8* *gliss. sim.* *gliss.* *11:8*

Vln. I *pp* *ppp* *ppp* *ppp* *mp* *ppp* *p* *pp*

Vln. II

Vla.

Vc. *pp* *mf* *pp*

Cb.

74

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *ppp*

Cl. 1 *mp* *f* *mf* *f* *ff* (on the quaver)

B. Hn.

Bsn. 1 *p* *pp* *ppp*

Bsn. 2

Tpt. 1 *ppp* *p* *ppp*

Tpt. 2 *ppp* *p* *ppp*

Tpt. 3 *ppp* *p* *ppp*

Tbn. 1 (harmon) *ppp* *p* *ppp*

Hp. 11-8 11 13-8 11-8

Vin. I (1 solo) *p* *ppp*

Vin. II (1 solo) *pp* *ppp*

Vln. II → sul pont.

Vla.

Vc. *ppp* *pp*

Cb. (outside pl.) *mf:pp*

77 I

Fl. 1 *pp* *mp* *pp* *pp* *p* *pp* *mp* *p* *mf* *f* *p*

Fl. 2 *pp* *ppp* *pp* *p* *pp* *pp* *mp* *p* *pp* *mf* *f* *p* *ff*

Fl. 3 *pp* *ppp* *ppp* *p* *mp* *p* *pp* *f* *p* *ff*

Ob. 1 *pp* *p* *pp* *pp* *mp* *p* *p* *mf* *f* *p*

Ob. 2 *pp* *f* *p* *ff*

Cl. 1 *f* *ff* *p*

Hr. 2 muted *mp* *f* *pp*

Tpt. 1 (harmon) *pp* *mp* *pp* *mp* *pp* *mp* *f* *pp* *ff*

Tpt. 2 (harmon) *pp* *mp* *pp* *p* *f* *pp* *ff*

Tpt. 3 (harmon) *p* *ppp* *p* *f* *pp*

Perc. 1 (Whip) *pp* *mp* *mf*

Perc. 2 (Picc. Wood Block) *pp* [Snare Drum] *pp*

Perc. 3 [Bass Drum] *pp* *p* *ppp*

Perc. 4 (Sus. Cym.) soft sticks *pp* *mp*

Harp *pp*

Vln. I all outside players *ppp* *ff* *p* *ff* *p* pont.

Vln. II (1a-4a/5a-7a) nat. *ppp* all inside pl. *ppp* *ff* *p* *ff* *p* pont. (1b-4b/5b-7b) nat. *molto* *ff* *p*

Vla. *ppp* poco pont. *p*

Vc. 4 outside pl. only *ppp* *p*

Cb. arco *pp* *ppp* *p* *f*

84 **J** (2+3)

Fl. 1, Fl. 2, Fl. 3: *mp* → *f*

B. Hn.: *f*

Cb. Cl.: *mf* → *f* → *mf* → *f* → *mp* → *f* → *mf* → *ff*

Bsn. 1, Bsn. 2: *mp* → *f*

Hn. 1, Hn. 3: *mf* → *pp*

Hn. 2, Hn. 4: *f* (muted) → *ff*

Tpt. 3: *f* → *mf* → *pp*

Tbn. 1, Tbn. 2: *f* (harmon) → *ff*

B. Tbn.: *f* (straight mute) → *ff*

Perc. 1: *ff*

Perc. 2: *ff*

Perc. 4: *pp* (Sus. Cym / soft mallets)

Harp: *mf* → *ff* molto secco p.d.l.t. C₂

Vln. I: *ff* → *mf=ff* → *p* → *f* (slight distortion ord. pressure) → *pp* (2+3) → *mp* → *f* → *p* → *pp*

Vln. II: *ff* → *ff* → *pp* → *pp* (nat.) → *mp* → *f* → *p* → *pp* (un.)

Vla.: *ff* → *ff* → *p* (pont.) → *mf* → *p* → *mp* (nat.) → *f* → *p* → *ff* (pizz.)

Vc.: *ff* → *ff* → *p* → *mp* (nat.) → *f* → *p* → *ff* (pizz.)

Cb.: *mf* → *mf* → *f* → *ff* (tutti div. a2) → *ff* (un.)

Annotations: (4 outside pl.), (all inside pl.), outside pl. only pizz., tutti div. pizz.

94 **K** accel.

Fl. 1 *f*

Fl. 2 *mp*

Fl. 3 *p mp*

Ob. 1 *p*

Ob. 2 *pp*

Cl. 1 *f*

B. Hn. *ff*

Cb. Cl. *f ff*

Bsn. 1 *p*

Bsn. 2

Bsn. 3

Hn. 1 *mp warm pp*

Hn. 3 *mp warm pp*

Hn. 2 (muted) *ff*

Hn. 4 (muted) *ff*

Tbn. 1 (harmon) *ff*

Tbn. 2 (harmon) *ff*

B. Tbn. (str. mute) *ff*

Perc. 2 (Guero) *ff*

Perc. 4 (Sus. Cym / soft mallets) *mp ppp*

Hp. *f gliss.* new setting: D major

K accel.

Vln. I *mp mf ppp*

Vln. II *mp* unisp. pp mp

Vla. *p*

Vc. (pizz.) *ff*

Cb. (pizz.) *ff*

div. (pizz.) *f*

div.: 1a-4a / 5a-7a

div.: 1b-4b / 5b-7b

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. 1
B. Hn.
Cb. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 4
Tpt. 1, 2, 3
Tbn. 1
Tbn. 2
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Cel.

L Più mosso ♩ = 108

Vln. I
Vln. II
Vla.
arco, pont.
Vc.
arco, pont.
arco, div.
Cb.

rit.

M Tempo 1 ♩ = 84 - ♩ = ♩ (♩ = 126)

Cl. 1 *pp*

B. Hn. *pp*

Cb. Cl. *f* *mf=f* *mp* *f* *ff* *f* *ff* *f*

Bsn. 1 *ppp*

Bsn. 2 *ppp* *pp* *ppp*

Bsn. 3 *ppp*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 (muted) *pp* *f* *ff* *f* *pp* *fp* *f*

Hn. 3 (muted) *pp*

Hn. 4 (muted) *f* *ff* *fp* *pp* *ff*

Tpt. 1 (harmon) *p* *mf* *pp*

Tpt. 2 (harmon) *p* *mf* *pp*

Tpt. 3 (harmon) *p* *mf* *pp*

Tbn. 1 (harmon) *mf* *ppp* *f* *ff* *f* *ff*

Tbn. 2 (harmon) *mf* *ppp* *f* *ff* *f* *ff*

B. Tbn. (str. mute) *f* *ff* *f* *ff*

Tba. *f* *ff* *f* *ff*

Perc. 1

Perc. 2 **Guiro** *mf* *ff*

Perc. 3 (Vibes) **Bass Drum** *p* *mp*

Perc. 4 (Mar.)

Hp.

Pno. **Piano** *mf*

rit.

M Tempo 1 ♩ = 84 - ♩ = ♩ (♩ = 126)

Vln. I *p* *mp* *ppp* *pp* *mp* *pp* **mutes off**

Vln. II *p* *f* *ff* *pp* *mp* *pp* *pizz.* *ff* *pizz.* *ff* *arco* *pp* *f*

Vla. *ff* *mf* *f* *p* *p* *ppp* *f* *ff* *f* *pp* *pizz.* *ff* *arco* *pp* *f*

Vc. *ppp* *f* *ff* *f* *ff*

Cb. *pp* *f* *ff* *f* *ff* *pizz.*

poco rit.

Fl. 1

A. Fl. (Alto Flute)

Cl. 1

B. Hn.

Cb. Cl.

Cbsn. (Contrabassoon)

Hn. 1

Hn. 3

Hn. 2 (muted)

Hn. 4 (muted)

Tpt. 1 (harmon)

Tpt. 2 (harmon)

Tpt. 3 (harmon)

Tbn. 1 (harmon)

Tbn. 2 (harmon)

B. Tbn. (str. mute)

Tba. (muted)

Perc. 2 (Guiro)

Perc. 3 (B.D.)

Perc. 4 (Marim.) hard sticks

Pno.

poco rit.

Vln. I

col legno batt. senza sord. f poss. pizz. fff

Vln. II

pizz. f mf fff

Vla.

unis. ff f fff mf mp

Vc.

(pizz.) arco ppp

Cb.

(pizz.) div. unis. fff

div. unis. fff

unis. f



116 Poco meno mosso (♩=112ca.)

accel. ♩ = 126

rit. Poco meno mosso (♩ = 112ca.)

Fl. 1 *ff* → *mf*

A. Fl. *ff* → *p*

Ob. d'Amore *mp* *epress.* SOLO *p*

Cl. 1 *ppp* *f* → *fff*

B. Hn. *ppp* *f* *ppp* → *p* → *ppp*

Cb. Cl. *pp* *n* *mf* → *f* → *ff*

Bsn. 1 *ppp* → *p* → *ppp*

Bsn. 2 *ppp* → *p* → *ppp*

Cbsn. *f* *mf* → *f*

Hn. 1 *ff* *f* → *ff* *pp* → *p* → *ppp*

Hn. 3 *ff* *f* → *ff* *ppp* → *p* → *ppp*

Hn. 2 (muted) *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *mf* → *pp* → *mp*

Hn. 4 *pp* → *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *ppp* → *p* → *ppp*

Tpt. 1 (harmon) half stem *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *ppp* → *p*

Tpt. 2 (harmon) half stem *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *ppp* → *p*

Tpt. 3 (harmon) half stem *pp* → *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *ppp* → *p* → *ppp*

Tbn. 1 (harmon) half stem *pp* → *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *ppp* → *p*

Tbn. 2 (harmon) half stem *pp* → *mf* → *ppp* *n* *ppp* → *mp* *ff* *mf* → *ff* *f* → *ff* *ppp* → *p* → *ppp*

B. Tbn. (str. mute) *f* (muted) *pp* → *p* → *ppp*

Tba. (muted) *pp* → *p* → *ppp*

Timp. *f* *mf* → *ff*

Perc. 3 (B.D.) *mf*

Perc. 4 (Mar.) med. hard sticks *f*

Hp. new setting: D C B_♭ / E_♭ F G A *p* *mf* *pp* *p*



Poco meno mosso (♩=112ca.)

accel. ♩ = 126

rit. Poco meno mosso (♩ = 112ca.)

Vln. I Desk 1, arco norm. molto tasto senza vib. *ppp* *n*

Vln. II Desk 2, arco norm. molto tasto senza vib. *ppp* *n*

Vla. Desk 1 arco, molto tasto senza vib. *ppp* *pp* *mp* → *f* *nat.* *ff* → *f* *5* *mf* → *pp* *tasto*

Vc. *ppp*

Cb. Desk 1 only arco, tasto *pp* → *ppp* *f* *tutti, pizz.* *ff*

accel. **P** = 126

Fl. 1 *ppp* *p* *pp*

A. Fl. *f* *ff* *f* *pp* *p* *f* *fff*

Cl. 1 *ppp* *ff* *mf* *ff*

B. Hn. *ff* *mf* *ff*

Cb. Cl. *pp*

Cbsn. *fp*

Hn. 1 *ff* *pppp*

Hn. 3 *ff*

Hn. 2 *ppp* *mf* *ff* *ff*

Hn. 4 *ppp* *ff* *ff*

Tpt. 1 *ppp* *ppp* *ff* *ff*

Tpt. 2 *ppp* *ppp* *ff* *ff*

Tpt. 3 *ppp* *ppp* *ff* *ff*

Tbn. 1 *ppp* *ppp* *ff* *ff*

Tbn. 2 *ppp* *ppp* *ff* *ff*

B. Tbn. *pp* *f* *ff* *mf*

Tba. *f* *ff* *mf*

Timp. *f*

Perc. 2 (Guiro) *f*

Perc. 3 (B.D.) *mp* *mp*

Perc. 4 (Mar.) *f*

Hp. *p.d.l.t.* *f* *molto secco* *mf* *p.d.l.t. gliss.* *nat.* *mp*

Pno. *new setting: D# C# B / E# F# G# A#*

accel. **P** = 126

Vln. I *[tutti div. a2]* *f* *fff* *pizz.* *(pizz. ord.)* *arco, pont.* *ppp*

Vln. II *2 soli (outside), tasto* *pp* *ppp* *p* *pp* *all outside pl.* *nat.* *p* *f* *fff* *pizz.* *arco, pont.* *ppp*

Vln. II *2 soli (inside), tasto* *pp* *ppp* *p* *pp* *all inside pl.* *nat.* *p* *f* *fff* *pizz.* *ppp*

Vla. *f* *Desk 1, nat.* *pp* *p* *pp* *nat.* *tasto* *pp* *mp* *f* *fff* *pizz.* *mf*

Vc. *Desk 1* *mf* *ff* *Desk 2, nat.* *f* *fff* *gliss.* *pizz.* *ppp* *mf*

Vc. *Desks 3-5 div. by player* *pizz.* *ff* *arco* *mf*

Cb. *f* *ff pesante*

132

Fl. 1: *ppp*, *f*, *pp*

Fl. 3: *p*, *ff*

Ob. 1: *pp*, *f*, *p*

Ob. d.A.:

Cl. 1: SOLO, *ff*, *f*

B. Hn.:

Cb. Cl.:

Cbsn.:

Hn. 2: *fp* (muted), *f*

Hn. 4: *ff* (muted), *f*

Tpt. 1: (harmon), *ppp*, *mf*, *mf*, *f*, *p*

Tpt. 2: *ff* (harmon), *f*

Tpt. 3: *ff* (harmon), *f*

Tbn. 1: *ff* (harmon)

Tbn. 2: *ff* (harmon)

B. Tbn.: *ff* (str. mute)

Tba.: *ff* (muted)

Perc. 1: Whip, *p*

Perc. 2: (Guiro), *f*; Piccolo Wood Block, *mf*

Perc. 3: (B.D.), *mp*; damp, *ppp*, *p*

Perc. 4: Susp. Cym (with Marim. sticks), *pp*, *mp*, *ppp*; Marimba, *f*, *f*

Hp.: *f*, Bb / A3

Pno.:

Vln. I: *ff*, *ppp*, *fp*, *f*, *pp*, *ppp*, *p*, *ppp*, *pp*, *ppp*, *pp*

Vln. II: arco, pont., *p*, *f*, *p*, *p*, *ff*, *mp*, *pp*, *ppp*

Vla.: (pizz.), *ff*, *mf*, *ppp*

Vc.: (pizz.), *ff*, *f*, *pp*, *pp*

Cb.: pont., *p*, *f*, *ff*, *div., nat.*, *pp*, *ppp*

Annotations: div.: 1a-4a/5a-8a, arco III, unis., nat., gliss., tutti div. ord a2

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Fl. 1

A. Fl.

Ob. d'A.

C. A.

Cl. 1

B. Hn.

Cb. Cl.

Cbsn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (Mar.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Whip) *p* *mf*

(Picc. W. Bl.) *p* *mf*

(B.D.) *p* *ppp* *ppp* *mp*

Desk 1 *mf* *mp* *mf* *p* *pp* *f* *pp*

Desk 2 *mf* *mp* *mf* *p* *f* *pp*

Desk 3 *mf* *mp* *mf* *p* *pp* *f* *pp*

gli altri *mf* *p* *f* *pp*

div (by player)

div. *ppp* *f* *pp*

outside players only, nat. *ppp* *p* *f* *pp*

nat. *ppp* *pp* *p* *f*

pp *mf* *fff* *pp* *f* *ppp*

mf *fff*

ppp *f* *ppp*

p *mf*

p *mf*

p *ppp* *mp*

f *mf* *fff*

mf *fff*

ppp *f* *ppp*

p *ppp* *pp*

p *ppp* *p*

mf *mp* *mf* *p* *pp* *f* *pp*

mf *mp* *mf* *p* *f* *pp*

mf *mp* *mf* *p* *pp* *f* *pp*

mf *p* *f* *pp*

ppp *p* *f* *pp*

ppp *pp* *p* *f*

molto pont., molto vib.

molto pont., molto vib.

molto pont., molto vib.

molto pont., molto vib.

molto pont., molto vib.

molto pont.

143

Cl. 1 *ff* *mp* *f* *ff* *mp* *f* *ff*

B. Hn. *fff* *mf* *f* *f* *ff* *ff* *mf*

Cb. Cl. *mp* *f*

accel. **R** ♩ = 126

Hn. 2 (muted) *f* *ff*

Hn. 4 (muted) *f* *ff*

Tpt. 1 (harmon) *ff*

Tpt. 2 (harmon) *f* *ff*

Tpt. 3 (harmon) *f* *ff*

Tbn. 1 (harmon) *f* *ff*

Tbn. 2 (harmon) *f* *ff*

B. Tbn. (str. mute) *f* *ff*

Tba. (muted) *f* *ff*

Perc. 2

Perc. 3

Perc. 4 (Mar.) *mf* *f* *f* *mf* *f*

Hp. new setting: D# C# B# / E# F# G# A# *mf* *ff* *f* *f* *f* *ff* *ff*

Pno.

div. 1a-4a / 5a-8a *ppp* *ppp* *mp* *p* *fp* *ppp* *pp* *ff*

div. 1b-4b / 5b-8b *fp* *ppp* *pp* *f*

pos nat. vib norm. *ppp* *pp* *ppp* *pp*

{tutti div. a2} pos nat. vib norm. *pp* *ppp* *pp*

div. pizz. *f* *f* *f* *f*

unis., arco *f* *f* *mf* *mf*

pizz. *f* *ff* *mf* *f*

pizz. *f* *ff* *mf* *f*

→ nat. *ppp* *f* *ff* *pp*

(arco) *f* *ff* *mf* *f*

pizz. *ff*

S

Instrumentation and Performance Instructions:
 - **Woodwinds:** Flute (A, Fl.), Clarinet 1 (Cl. 1), Bassoon (B. Hn.), Contrabass Clarinet (Cb. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns (Hn. 1, 2, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), and Tuba (Tba.).
 - **Brass:** Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), and Tuba (Tba.).
 - **Percussion:** Perc. 2 (Guiro), Perc. 3, and Perc. 4.
 - **Other:** Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
 - **Dynamic Markings:** *f*, *ff*, *mf*, *mp*, *pp*, *ppp*, *n*, *p*, *f*, *mf*, *mp*, *pp*, *ppp*.
 - **Performance Instructions:** "take straight mute", "half stem", "tutti unis.", "tasto", "nat. pont.", "col legno battuto", "pizz.", "arco, tasto", "arco, nat.", "arco, pont.", "Desk 1-2 only".
 - **Rehearsal Mark:** S (appears at the top right and middle right of the page).
 - **Other:** "SOLO" marking above the Clarinet 1 staff.

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[T]

Fl. 1 *pp* *ff* 3 3

A. Fl. *pp*

Ob. d'A. SOLO *pp* *p* *mp* *ppp*

C. A.

Cl. 1 *f* *mp* *pp* *delcatis.* *mp* *n* *ff* 3

B. Hn. *f*

Cb. Cl. *mp* *f*

Cbsn.

Hn. 1 muted [harmonic on G] *pp* *ppp*

Hn. 3 muted *pp* *ppp*

Hn. 2 *mf* *mp* *ff*

Hn. 4 *mf* *mp* *ff*

Tpt. 1 (harmon) *ff*

Tpt. 3 (harmon - half stem) take straight mute *ff*

Tbn. 1 full stem take straight mute *mf* *ff*

Tbn. 2 full stem take straight mute *mf* *ff*

B. Tbn. *mf* *mp* *ff*

Perc. 1

Perc. 2 (Guero) *f*

Perc. 4 (Marim.) *p* *f* *f*

Hp. *f* G# *p* F# *f*

Vln. I tutti div. (pizz.) take mutes [keep until reh. Z] *f* [T]

Vln. II arco, III *pp* *n* arco IV *pp* *n*

Vla. pizz. *ff* pizz. *ff*

Vc. pizz. *f* arco, I *pp* *ppp*

Cb. tutti pizz. *f* Desk 1 only, arco *pp* Desk 1 *mfp* Desk 2, arco *pp* Desk 3 arco *mfp* *ppp*

B. Hn. *ff*

Cb. Cl. *f* *ff*

Hn. 1 (muted) *ppp*

Hn. 3 (muted)

Hn. 2 (muted) *ff* *fff*

Hn. 4 (muted) *ff* *fff*

Tpt. 3 (str. mute) *ff* *fff*

Tbn. 1 (str. mute) *ff* *fff*

Tbn. 2 (str. mute) *ff* *fff*

B. Tbn. (str. mute) *ff* *fff*

Tba. (muted) *ff* *fff*

Perc. 1 (Whip) *pp poss.* *mp* *mf*

Perc. 2 (Picc. Wood Block) *pp* *mp* *mf*

Perc. 3

Perc. 4

Hp. (D C B / E F G# A)

Vln. I (1a-4a) *pp* *ppp* *nat.* *pp* *mf* *pp* *f* *pp* *fff* *increase bow pressure* *extreme pont. distorted tone*

Vln. I (5a-8a) *f > pp* *pp* *mf* *pp* *f* *pp* *fff* *increase bow pressure* *extreme pont. distorted tone*

Vln. I (all inside pl.) *f > pp* *pp* *mf* *pp* *f* *pp* *fff* *increase bow pressure* *extreme pont. distorted tone*

Vln. II 1a-3a only *ppp* *pp* *ppp* *arco, poco pont.* *gliss.* *arco, nat.* *fp* *tutti div. a2* *arco, nat.* *fp*

Vla.

Vc. *pizz. norm.*

Cb. *fff*

V

187

Fl. 1 *f* *mp* *pp* *f* *p*

Fl. 2 *f* *mp* *p*

Picc. *f* *mp*

Ob. 1 *f* *mp* *ppp*

Ob. d.A. *f* *mp* *ppp*

Cl. 1 *f* *p* *f* *p*

B. Hn. *ff*

Cb. Cl. *ff* *mp* *ff* *f* *ff* *mf*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *pp*

Hn. 1 *fp*

Hn. 3 Harmonic on C *fp*

Hn. 2 *fp* *pp*

Tpt. 3 (straight mute) *ff*

Tbn. 1 (straight mute) *ff*

Tbn. 2 (straight mute) *ff*

B. Tbn. (straight mute) *ff*

Tba. (muted) *ff*

Perc. 3 **Vibraphone** (med. hard sticks) *f*

Hp. *f* D# C# F#

Cel. *f*

V

Vln. I

Vln. II

Vla. (pizz.) *ff*

Vc. (pizz.) *ff*

Cb. *fp* *ppp*

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Fl. 1 *f* *mp* *ppp*

Fl. 2 *f* *mp* *pp* *ff* *f* *mp*

Picc. *f* *mp* *ppp*

Ob. 1 *f* *mp* *ppp*

Ob. d'A. *f* *mp* *ppp*

Cl. 1 *mf* *ff* *f* *ff* *p*

B. Hn. *f* *mp* *ppp*

Cb. Cl. *ff* *ff*

Bsn. 1 *f* *mp* *pp*

Bsn. 2 *f* *mp* *pp*

Cbsn. *mp* *f* *p* *ppp*

Hn. 1 *fp* *ppp*

Hn. 3 (muted) *fp* *ppp*

Hn. 2 (muted) *fp* *ppp*

Hn. 4 (muted) harmonic on A *fp* *ppp*

Tpt. 1 (harmon.) *fp* *pp* *ff* *p* *ppp* *p* *ppp*

Tpt. 2 *fp* *pp* *ff* *p* *ppp* *p* *ppp*

Tpt. 3 (straight mute) *p* *mf* *f* *mf* *p*

Timp. *pp* *mf* *pp*

Harp *ff* *D:* *mf* *C:*

Cel. *f* *mf*

Vln. I *sul pont.* *fp* *mf* *p* *ppp*

Vln. II *sul pont.* *fp* *ff* *p* *ppp*

Vla. *sul pont.* *fp* *ff* *p* *ppp*

Vc. *sul pont.* *fp* *ppp*

Desk 1 III [9th harmonic on A] *ppp*

Desk 2 III *ppp*

Desk 3 III [7th harmonic on A] *ppp*

W

197 SOLO

Ob. d'A. *p espress.* *mp* *ppp* *pp* *mp* *ppp*

B. Hn. *f* *ff*

Cb. Cl. *f* *ff* *ff* *ppp*

Hn. 1 (muted) *ppp* *n*

Hn. 3 (muted) *ppp* *n*

Hn. 4 (muted) *f* *ff*

Tpt. 3 (straight mute) *f* *ff*

Tbn. 1 (straight mute) *f* *ff*

Tbn. 2 (straight mute) *f* *ff*

B. Tbn. (straight mute) *f* *ff*

Tba. (muted) *f* *ff*

Perc. 1

Perc. 2

Perc. 3 (Vibes) med. soft sticks *pp*

Perc. 4

Hp. *mp* *p* *D#* *mp*

Cel. *pp*

W

Vln. I

Vln. II Desks 1-2 poco sul pont., senza vib. *ppp*
Desks 3-4 poco sul pont., senza vib. *ppp*

Vla. 1 SOLO, with practice mute [keep mute until reh. CC] [all these solos with very little vibr.] (arco) (tune the G to double basses) *mp espress.* *mf* *f* *mp* *ppp* *pp* *mp* *ppp*
pizz. *ff*
{ gli altri div. a 2

Vc. Desks 1-2 arco *ppp* poco sul pont., senza vib.
Desks 3-4 arco, poco sul pont., senza vib. *ppp*

Cb. Desk 4 *ppp* *mf pp* *ppp* *ppp* *ppp*
ff pesante Desk 4 only *pp*

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Ob. 1

Ob. d'A.

Cl. 1

B. Hn.

Cb. Cl.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 3

Perc. 4

Hp.

Vin. I

Vin. II

Vla.

Vcl.

Cb.

(solo)
ppp
mp
ppp

(solo)
ppp
p dolciss.
mp

f
ff

f
ff

mf *f* *ff*

(muted)
ppp harmonics on G \flat [B \flat Horn: 2-3]
(muted)
ppp
(muted)
ppp

(muted)
f
ff

(str. mute)
f
ff
take practice mute

(str. mute)
f
ff
take practice mute

(str. mute)
f
ff
take practice mute

(muted)
f
ff

(Vibes)
p

(Marim.) (med. hard sticks)
mf

A \sharp ppp
A \sharp mp
p
new setting: E \flat major
pp

Desks 1-3
poco sul pont., senza vib.
ppp > ppp

Desk 4
poco sul pont., senza vib.
ppp

Desk 5
IV
pp > ppp

(Desks 1-2)
ppp

(Desks 3-4)
p < ppp > n

Desk 1
ppp

Desks 2-3, poco pont. senza vib.
ppp < pp > n

gli altri pizz.
f *ff*

(Desks 1-2)
ppp > n

(Desks 3-4)
ppp < pp > n

gli altri pizz. div.
f *ff*

Desk 1
ppp (Desk 1: take mutes)

Desk 2
ppp

Desk 3
ppp

Desk 4
ppp pizz.
ff pizz.
mf

218 $\text{♩} = 63$ (3+2+2)

Ob. 1 *mp* *pp* *mp* *pp* *mp* *p* *mf* *f*

Ob. d.A. *pp* *mp* *pp* *mp* *p* *pp* *mp* *mf*

Hn. 1 *n*

Tpt. 1/3 *n*

Tbn. 1 *n* *mp* (=ppp)

Perc. 3 (Vibes) *pp*

Hp. *pp*

Cel. *mp*

(Desks 1-3) (3+2+2)

Vln. I (Desk 4) *mp* *ppp* *mp* *pp sub.* *n* *ppp*

(Desks 1-2) *p* *ppp* *pp sub.*

Vln. II (Desks 3-4) *p* *ppp* *mp* *pp sub.*

(Desks 2-3) *p* *ppp* *mp* *pp sub.*

Vla. (Desks 1-2) *p* *ppp* *mp* *pp sub.*

Vc. *p* (Desks 3-4) *p* *ppp* *mp* *pp sub.*

Cb. Desk 1, muted, *tasto* *ppp* *pp*

225 (3+2+2) (2+2+3)

Ob. 1 *mp* *p* *mp molto espr.* *pp* *p* *pp*

Ob. d.A. *mp* *pp* *ppp* *p* *ppp* *mf* *p* *ppp* (quasi 12/8) *mf* *pp*

Cb. Cl. *ppp* *p* *ppp* *pp*

Tpt. 1 *n* (practice mute) *mf* (=pp) (practice mute) *mp*

Tpt. 2 *n* (practice mute) *mf* (=pp) (practice mute) *mp*

Tpt. 3 *>n* (practice mute) *mf* (=pp) (practice mute) *mp*

Tbn. 1 *n* (practice mute) *mf* (=pp) (practice mute) *mp*

Tbn. 2 (practice mute) *mf* (=pp) (practice mute) *mp*

Perc. 3 (Vibes) *p* *pp* *p* *pp*

Hp. *p* *pp* *p* *pp*

Vln. I (Desks 1-3) (3+2+2) (2+2+3) *ppp* *p* *ppp* *n*

(Desk 4) *ppp* *p* *ppp* *n*

(Desks 1-2) *ppp* *p* *ppp* *n*

Vln. II (Desks 3-4) *ppp* *p* *ppp* *n*

(Desks 1-2) *ppp* *p* *ppp* *n*

Vla. Desk 1 *pp* *ppp* *tasto* *ppp*

(Desks 2-3) *ppp* *p* *ppp*

(Desks 1-2) *ppp* *p* *ppp*

Vc. *ppp* (Desks 3-4) *p* *ppp*

(Desks 1-2) *ppp* *n* *ppp*

Cb. Desk 1, muted *ppp*

232 (poco fermata ad lib.) **Y** (on the beat)

Fl. 1 *ppp* *mf* *ppp* *n*

Fl. 2 *ppp* *p* *ppp* *n*

Picc. *ppp* *p* *ppp*

Ob. 1 *p* *ppp*

Ob. d.A. *pp* *pp dolciss.* *mp* *ppp*

Cl. 1 *ppp* *p* *ppp* *n*

Cb. Cl. *n*

Bsn. 1 *ppp* *p* *ppp* *n*

Bsn. 2 *ppp* *p* *ppp* *n*

Cbsn. *ppp* *p* *ppp* *n*

Hn. 1 (senza sord.) *ppp* *p* *ppp*

Hn. 3 (senza sord.) *ppp* *p* *ppp* *n*

Tpt. 1 (practice mute) *n* (breathe as needed) *p* *mp*

Tpt. 2 (practice mute) *n* (breathe as needed) *p* *mp*

Tpt. 3 (practice mute) *n* (breathe as needed) *pp* (barely audible) *mp*

Tbn. 1 (practice mute) *n* (breathe as needed) *mp*

Tbn. 2 (practice mute) *n* (breathe as needed) *mp*

Hp. *D# C# B# / E F# G# A#* *p* *mp* *p* *B:* *p*

Cel. *pp* *p*

(poco fermata ad lib.) **Y**

Vin. I (Desks 1-3) *ppp* *mp* *mf* *pp* *n* *ppp* *n* | all mutes off

(Desk 4) *ppp* *p* *mp* *pp* *n* *ppp* *ppp* *p* *pp* *ppp* *n*

Vin. II (Desks 1-2) *ppp* *p* *mp* *pp* *n* *ppp* *p* *pp* *ppp* *n* *tasto* *ppp* *n*

(Desks 3-4) *ppp* *p* *mp* *pp* *n* *ppp* *p* *ppp* *tasto*

Vla. (Desk 1) *n* *mp* *poco f*

(Desks 2-3) *p* *mp* *pp* *n* *tasto* *ppp*

(Desks 1-2) *n* *tasto* *ppp*

Vc. (Desks 3-4) *n* *tasto* *ppp*

(Desk 1) *poco pont.* *ppp* *n* *tasto* *ppp*

Cb. *gli altri, nat.* *ppp* *n* *ppp*

Z

340 ← $\frac{3}{4}$ = ♩ → (=126)

Fl. 1

Ob. 1

Ob. d.A.

Cl. 1

Cb. Cl.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Hrp.

p → *ff* → *p*

mf → *ppp*

p → *mp* → *p* → *mf*

mp → *pp*

pp → *p* → *ppp*

(muted) *p* → *ppp*

(muted) *p* → *ppp*

n

n

n

f → *mf*

f → *mf*

f → *mf*

f → *mf*

f → *mf*

f → *mf*

D⁷ / G⁹ A⁷ (full setting=D maj.)

Z

← $\frac{3}{4}$ = ♩ → (=126)

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < *p*

pp → *p* → *ppp*

mp → *f* > *mp* → *pp* → *ppp*

pp → *p* → *ppp*

mp → *f* > *mp* → *pp* → *ppp*

pp → *p* → *ppp*

mp → *f* > *mp* → *pp* → *ppp*

(1 solo) *mp* → *pp*

Desk 1 *tasto*

(Desks 2-3) *n* → *pp*

(Desks 1-2) *pp*

(Desks 3-4) *n* → *pp*

(Desk 1) remove mutes

gli altri, poco pont. *pp* → *ppp*

poco pont.

molto pont. → *nat.*

poco pont.

molto pont. → *nat.*

poco pont.

molto pont. → *nat.*

poco pont.

molto pont. → *nat.*

tasto

tasto

AA

Fl. 1 *ff* *mp* *ff* *pp* *mf* *p* *pp*

Fl. 2 *ff* *mp* *pp* *mf* *p* *pp*

Picc. *ff* *mp* *p* *mf* *p*

Ob. 1 *ff* *mp* *pp* *mf* *p* *ppp*

Ob. d.A. *mp* SOLO

C. A. *ff* *mp* *pp* *mf* *p* *pp*

Cl. 1 *ff* *mp* *pp* *mf* *p*

Cb. Cl. *f* *mp* *f* *mp* *f*

Bsn. 1 *ff* *mp* *p* *pp* *mf* *p* *mp* *p*

Bsn. 2 *ff* *mp* *p* *pp* *mf* *p* *mp* *p*

Cbsn. *p* *ppp*

Hn. 1 *mp* *f* *p*

Hn. 3 *mp* *f* *p*

Hn. 2 (muted) (breathe as needed) *fp* *pp*

Hn. 4 (muted, harmonic on G) (breathe as needed) *fp* *ppp*

Tpt. 1 (practice mute) *mf* (*pp*)

Tpt. 2 (practice mute) *mf* (*pp*)

Tpt. 3 (practice mute) *mf* (*pp*)

Tbn. 1 (practice mute) *mf* (*pp*)

Perc. 1 (Whip) *p* POSS.

Perc. 2 (Picc. W. Bl.) *p* POSS.

Harp *ff* *f* *G4* *f* *mf* *p*

Cel. *f* *mf*

AA

Vln. I *fp* *f* *p* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

Vln. II *fp* *f* *p* *ppp* *p* *pp* *ppp* *p* *pp* *ppp*

Vla. *fp* *f* *p* *ppp*

Vc. *fp* *f* *p* *ppp* *ppp* *p* *ff* *pp* *ff*

Cb. *fp* *f* *p* *ppp* *pp* *ff*

1a-4a only, poco pont.

1b-4b only, poco pont.

1a-4a only, poco pont.

1b-4b only, poco pont.

nat.

pizz.

mf

256

Ob. dA. *f*

Cl. 1 *ff*

B. Hn. *ff*

Cb. Cl. *f* *p* *mf* *mp* *pp*

Bsn. 1 *f* *ff* *f* *mp*

Bsn. 2 *mp*

Cbsn. *pp*

Hn. 1 *ff* *p*

Hn. 3 *ff* *p*

Hn. 2 *f* *pp*

Hn. 4 (muted) *f* *fp*

Tpt. 1 (practice mute) *f* *mp*

Tpt. 2 (practice mute) *f* *mp*

Tpt. 3 (practice mute) *f* *mp*

Tbn. 1 (practice mute) *f* *mp*

Tbn. 2 (practice mute) *f* *mp*

B. Tbn. (practice mute) *f* *mp*

Tba. (practice mute) *f* *mp*

Perc. 2. **Guiro** *ff*

Hp. *mf*
new setting: D3 C# B# / E# F# G# A#

Cel.

Vln. I (1a-4a) *ppp* *ppp* *p* *gliss.*
(1b-4b) *pp* *nat.* *ppp* *p* *gliss.*
5a-8a

Vln. II (1a-4a) *ppp* *ppp* *p* *nat.*
(1b-4b) *pp* *nat.* *ppp* *p* *gliss.*
5b-8b

Vla. *pizz.* *ff* *f* *1 solo, arco (practice mute)* *f* *pp* *(pizz.)* *f*

Vc. *pizz.* *ff* *f*

Cb. *pp sempre* *mf* *p*

ff pesante

BB

CC

(← ♩ = ♩ →) (126)

(← ♩ = ♩ →)

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. d.A., C. A., Cl. 1, B. Hn., Cb. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., Timp., Perc. 3, Perc. 4, Hp., Cel.

262

ff *pp* *f* *ff* *mf* *f* *pp* *f* *fp* *pp* *n*

(grace note on the beat) *p* *ff* *f* *pp* *f* *fp* *pp* *n*

(still muted!) *ff* *f* *pp* *f* *fp* *pp* *n*

(still muted!) *ff* *f* *pp* *f* *fp* *pp* *n*

open *p* *pp* *ff* *fp* *pp* *ppp*

open *f* *p* *mp* *p* *ff* *fp* *pp* *ppp*

(str. mute) *f* *mp* *p* *ff* *fp* *pp* *ppp*

(muted) *f* *mp* *p* *ff* *fp* *pp* *ppp*

(Vibes) med. hard sticks *pp* *f* *p* *f* *f*

(Mar.) med. sticks *mf* *mf*

ff *mf* *ff* *ff* *ff* *ff* *ff* *ff*

D#

BB

CC

(← ♩ = ♩ →) (126)

(← ♩ = ♩ →)

Vln. I (1a-4a), (5a-8a), (1b-4b), (5b-8b), Vln. II (1a-4a), (1b-4b), Vla., Vc., Cb.

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

pizz. *ff* *ff*

pizz. *f* *f*

gli altri, div (by player), pizz. *f* *f*

unis. (pizz.) *f* *f*

tutti div. pizz. *f* *f*

outside pl. only *f* *f*

tutti div. (pl. 1: remove pr. mute) *ff* *f*

(tutti) div. (pizz.) *f* *f*

unis. div. *ff* *f*

(arco) *f* *f*

pizz. *p* *ff* *f* *pp*

ff *f* *pp* *f*

Fl. 1 *ppp* *mp dolce* *ppp* *mp* *ppp* *pp*

Fl. 2 *ppp* *p* *ppp* *p* *pp* *p*

Picc. *ppp* *p* *ppp* *p* *pp* *pp*

Ob. 1 *p* *mp* *pp* *ppp* *ppp* *pp*

Ob. d'A. *mf* *p*

Cl. 1 *p dolce* *ppp* *p* *n* *mf*

B. Hn. *p* *mf*

Bsn. 1 *ppp* *p* *ppp* *p* *pp* *mf*

Bsn. 2 *ppp* *p* *ppp* *p* *pp*

Cbsn. *ppp* *ppp* *mp*

Hn. 1 *p* *ppp* *p* *n*

Hn. 3 *ppp* *n* *ppp* *n* *mp*

Hn. 2 *ppp* *p* *ppp* *p* *ppp* *mf*

Hn. 4 *ppp* *p* *ppp* *p* *ppp* *p*

Tpt. 1

Tpt. 2

Tpt. 3 *ppp* *p* *ppp* *p* *ppp*

Tbn. 1

Tbn. 2

Hp. *p* *mf* *p* *mf* *(non. arm.)*

Cel. *p* *mp*

Vln. I *(2+2+3)* Desks 1-3, poco pont. senza vib. *ppp* *p* *ppp* *(=)*

Desks 4, poco pont., senza vib. *ppp* *ppp*

Vln. II Desks 1-2, arco poco pont., senza vib. *ppp* *p* *ppp*

Desks 3-4, arco poco pont., senza vib. *ppp* *p* *ppp*

Vla. Desks 1-2, arco, poco pont., senza vib. *ppp* *p* *ppp* *pizz.* *f*

Desks 3-4 arco *pp* *n* *ppp* *pizz.* *f*

Desk 5 arco *pp* *n*

Vc.

Cb.

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Picc. *f*

Cl. 1 *f* *ff* *mp* *f* *mf*

B. Hn. *ff* *f* *mp* *f* *f* *mf*

Cl. 3 (Clarinet 3 in B \flat) *f* *ff* *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf* *p*

Cbsn. *ff* *mf* *p* *ppp* *pp*

Hn. 1 *ff* *f* *ff* *mf* *ff* *f* *p* *gliss.* *mp*

Hn. 3 *ff* *ff* *ff* *mp* *f* *ff* *f*

Hn. 2 (muted) *ff* *mf* *f* *mp* *p*

Hn. 4 (muted) *ff* *fff* *p* *p*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tbn. 1 *f* *p*

Tbn. 2 *f* *open*

B. Tbn. *f* *open* *mp* *p*

Tba. *f* *open*

Timp. *f* *p*

Perc. 3 (Vibes) *f* *dead stroke* *f*

Hp. *f* *E \flat : f* *ff* *mf* *f*

Cel. *f* *8 \sharp* *8 \sharp*

Vln. I *nat.* *f* *p* *pizz.* *f*

Vln. II *nat.* *f* *pizz.* *f* *(pizz.)*

Vla. *f* *(pizz.)* *f*

Vc. *f* *(pizz.)* *f* *(pizz.)* *f* *>mf*

Cb. *ff* *p* *mf* *p* *mf* *p* *pp*

284

EE

Fl. 1

Fl. 2

Picc.

Ob. 1

Cl. 1

B. Hn.

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hrp.

Cel.

EE

Vln. I

Vln. II

Vla.

Vc.

Cb.

SOLO

fltr.

ord.

take straight mute

(harmon)

fltr.

arco, (nat.)

arco, (nat.)

arco, (nat.)

pizz.

(pizz.)

div 1b, 2b/3b, 4b (pizz. sempre)

[hold ad lib. until resonance has cleared]

294 (3+2+2)

Ob. 1 *f* *ff* *p* *pp*

Cl. 3 *mf* *pp* *mf* *pp*

Bsn. 1 *mf* *pp* *f* *mf* *ppp* *mf* *pp* *f* *ff* *mp* *ppp*

Bsn. 2 *mf* *pp* *f* *mf* *ppp* *mf* *pp* *f* *ff* *mp* *pp*

Cbsn. *f* *ffp* *ppp*

Hn. 1 *mf* *mp* *mf* *mp* *f* *fff* *mp* *pp*

Hn. 3 *mf* *mp* *mf* *mp* *f* *fff* *mp* *pp*

Hn. 2 (5) *mf* *mp* *f* *fff* *mp* *p*

Hn. 4 (6) *mf* *mp* *f* *fff* *mp* *pp*

Tpt. 1 straight mute *f* *f* *f* *ff* *p* *pp* mute off

Tpt. 2 (open) *mf* *mp* *(mf)* *mf* *mp* *f* *f* *ff* *mp* *p*

Tpt. 3 (harmon) *ff* *(mf)* *f* *ff* *mp* *p*

Tbn. 1 *mf* *mp* *mf* *mp* *f* *ff* *mp* *pp*

Tbn. 2 *mf* *mp* *mf* *mp* *f* *ff* *mp* *pp*

B. Tbn. *f*

Tba. *mf* *ffp* *mf* *pp* poss.

Timp. *f* *ff* *ffp* *ppp*

Perc. 2 Susp. Cym. wire brush soft mallet damp *mp* *f*

Perc. 3 Bass Drum *mf* *f* *p* *mf* *p*

Hp. D# C# B# / E F# G# A# *ff* *ff* *ff* *ff* new setting: D# C# B# / E F# G# A (= F maj.)

[hold ad lib. until resonance has cleared]

(3+2+2)

Vln. I tutti unis. *f* *ff* *ff* *ff* *pp* (grace notes on the beat)

Vln. II tutti div. a2 *ff* *ff* *ff* *f* *f* *ff* *p* *ppp*

Vla. unis., arco, (nat.) *f* *ff* *f* *mp* *f* *ff* *f* *fff* *p* *ppp*

Vcl. unis., arco, (nat.) *f* *ff* *ff* *pp* *ppp*

Cb. unis. (pizz.) *ff* *ff* *f* *ffp* *ff*

306

Fl. 1, Fl. 2, Ob. 1, Cl. 1, B. Hn., Cl. 3, Bsn. 1, Bsn. 2, Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3 (harmon), Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., Perc. 3, Hp.

Dynamic markings: *pp*, *ppp*, *mf*, *ff*, *p*, *mp*, *f*, *brassy*, *(muted)*, *open*.

Tempo/Performance markings: *div.*, *un.*, *nat.*, *non dim.*, *as if cut off*.

Desks 1-5, *tasto* *div.* (by pl.)

Desks 6-8, *div.* by pl. *sul tasto*

Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic markings: *pp*, *mp*, *ppp*, *mf*, *f*, *p*, *sub.*, *un.*, *nat.*, *pizz. sempre*.

Tempo/Performance markings: *non dim.*, *as if cut off*.

315 $\text{♩} = \text{♩} \rightarrow$

Fl. 1 *p* \rightarrow *ff*

Fl. 2 *p* \rightarrow *ff*

Picc. *p* \rightarrow *ff*

Ob. 1 *pp* \rightarrow *mp* \rightarrow *p* \rightarrow *ff*

C.A. *p* \rightarrow *ff*

Cl. 1 *mf* \rightarrow *ff* \rightarrow *fp* \rightarrow *pp*

B. Hn. *mp* \rightarrow *mf* \rightarrow *f* \rightarrow *fp* \rightarrow *pp*

Cl. 3 *mf* \rightarrow *ff*

Bsn. 1 *p* \rightarrow *f* \rightarrow *p* \rightarrow *f* \rightarrow *p*

Bsn. 2 *p* \rightarrow *f* \rightarrow *p* \rightarrow *f* \rightarrow *p* \rightarrow *pp*

Cbsn.

Hn. 1 *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Hn. 3 *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Hn. 2 (muted) *p* \rightarrow *f* \rightarrow *f* \rightarrow *ff* \rightarrow *p* \rightarrow *f* \rightarrow *ff*

Hn. 4 (muted) *p* \rightarrow *f* \rightarrow *f* \rightarrow *ff* \rightarrow *pp* \rightarrow *f*

Tpt. 1 *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Tpt. 2 *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Tpt. 3 (harmon) *ppp* \rightarrow *p* \rightarrow *ppp* \rightarrow *p* \rightarrow *f* \rightarrow *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Tbn. 1 *f*

Tbn. 2 take cup mute *f*

Tba. take mute *f*

Timp. *f*

Perc. 1 Whip *mf*

Perc. 3 (B.D.) *pp* \rightarrow *mp*

Hp. *mp*

$\text{♩} = \text{♩} \rightarrow$

Desk 1-5, div by pl., *tasto*

Desk 6-8, div by pl., *tasto*

(Desks 1-5) unis.

(Desks 6-8) unis.

Vln. I *ppp delicatiss.* \rightarrow *mp* \rightarrow *ppp* \rightarrow *nat.* \rightarrow *pp* \rightarrow *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Vln. II *ppp* \rightarrow *n* \rightarrow *pp* \rightarrow *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff* \rightarrow *f* \rightarrow *ff*

Vla. *ppp* \rightarrow *n* \rightarrow *pp* \rightarrow *fp* \rightarrow *pp* \rightarrow *f* \rightarrow *ff* \rightarrow *mf* \rightarrow *f* \rightarrow *ff*

Vc. *ppp* \rightarrow *n* \rightarrow *pp* \rightarrow *fp* \rightarrow *pp* \rightarrow *mf* \rightarrow *ff* \rightarrow *mf* \rightarrow *ff*

Cb. *ppp* \rightarrow *n* \rightarrow *pp* \rightarrow *fp* \rightarrow *pp* \rightarrow *f* \rightarrow *ff* \rightarrow *mf* \rightarrow *f* \rightarrow *p* \rightarrow *mf* \rightarrow *fp* \rightarrow *ff*

325

Cl. 1

B. Hn.

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3 (harmon mute)

Tbn. 1

Tbn. 2

Tba.

Timp.

Perc. 3

Hp.

new setting: C maj.

Bb

(grace note before the beat)

(Desks 1-5) div. by pl., tasto

(Desks 6-8) div. by pl., tasto

(Desks 1-5) unis., nat.

(Desks 6-8) unis., nat.

div.

Desks 1-2 only (unis.) tasto

tutti unis., nat.

div.: 1a-3a/4a-5a

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Cl. 1

B. Hn.

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 3

Hp.

D⁹ C⁹ B⁹ / F⁹

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tutti div. ord.)

(1a-3a/4a-5a div.)

(all ins. pl.)

arco

Fl. 1 *ff* *mp* *f* *mp*

Fl. 2 *ff* *mp* *f* *mp*

Picc. *ff* *mf*

Ob. 1 *ff* *mp* *pp* *ppp*

Ob. 2 *ff* *mp* *pp* *ppp*

Cl. 1 *ff* *mp* *pp* *ppp*

B. Hn. *ff* *mp* *pp* *ppp*

Cl. 3 *ff* *mp* *ppp*

Bsn. 1 *ff* *mp* *pp* *ppp*

Bsn. 2 *ff* *mp* *pp* *ppp*

Cbsn. *ff* *p* *ff* *mf* *fff*

Hn. 1 *ff* *mf* *ff* *ff* *f* *mf* *mf* *f* *ppp*

Hn. 3 *ff* *mf* *ff* *mf* *mf* *ff* *mf* *pp*

Hn. 4 *fp* *pp*

Tpt. 1 *ff* *mp* *f* *fltr.* *ord.* *ff* *fltr.* *ord.*

Tpt. 2 *f* *mf* *ff* *mp* *ff* *mp* *f*

Tpt. 3 *ff* *mf* *mp* *ppp*

Tbn. 1 *fp* *pp* *ff* *mf* *fff*

Tbn. 2 *ff* *mp* *p* *ppp*

B. Tbn. *ff* *mp* *p* *ppp*

Tba. *ff* *mp* *p* *ppp*

Timp. *f* *p*

Perc. 1 [Tam-tam] scrape with triangle beater *f*

Hp. *ff* *ff* *f* *mf* *p* *pp*

Cel. *ff*

Vln. I *ff* *mp* *pp* *ppp* *pp*

Vln. II *ff* *mp* *p* *ppp* *ppp*

Vla. *ff* *mp* *p* *ppp* *ppp*

Vc. *ff* *mp* *p* *ppp* *ppp*

Cb. *ff* *mp* *p* *ppp* *ppp*

HH *ff* *mp* *pp* *ppp* *pp*

div. (1a-4a/5a-8a) *pp* *ppp*

nat. *pp* *ppp*

tasto *ppp* *pp*

div.: 1b-4b/5b-8b *pp* *ppp*

nat. *pp* *ppp*

tasto *ppp* *pp*

molto pont. *p* *ppp*

nat. *pp* *ppp*

(outside pl unis.) pont. *p* *ppp*

nat. *pp* *ppp*

molto pont. *p* *ppp*

poco pont. *p* *ppp*

348

Fl. 1 *f* *ff* *mp* *f* *mf*

Fl. 2 *p* *f* *mp* *p* *f*

Picc. *f* *ff* *mp* *mf* *p*

Ob. 1 *pp* *p* *pp* *ppp* *p* *f* *mp* *p*

Ob. 2 *p* *f* *mp* *p*

C. A. *f* *mp* *p* *ppp*

Cl. 1 *mf* *f* *f* *mp* *p* *ppp* *mp*

B. Hn. *p* *f* *mp* *p* *pp* *mf*

Cl. 3 *p* *f* *mp* *p* *mf*

Bsn. 1 *mp* (breathe as needed) *mf*

Bsn. 2 *mp* (breathe as needed)

Cbsn. *f* *p*

Hn. 1 *mp* *ppp* *f* *ff*

Hn. 3 *ff*

Hn. 2 (muted) *mp* *ppp* *mp* *p* *mf* *p* *pp* *f* *ff*

Hn. 4 (muted) *mp* *ppp* *p* *pp* *fp*

Tpt. 1 *f* *mf* *pp* take Harmon mute

Tpt. 2 *f* *mf* *pp* take Harmon mute

Tpt. 3 (harmon) *p* *pp* *ppp* (breathe as needed) *pp*

Perc. 1 Glockenspiel *p* *f* *mf*

Perc. 2 Triangle *p* *mp* *pp* *pp* *p* *pp*

Perc. 3 Crotales *f*

Perc. 4 Susp. Cym. (med.) Marimba mallets *p* *mp*

Harp *p* *mp* *mf* *f* *Bb* *ff*

Cel. *f*

Vln. I *p* *pp* pos. nat. *fff* *mf* *p*

Vln. II *p* *mf*

Vla. outside pl. only III *p* *mp*

Vc. nat., I *p* *mp*

Vc. nat. *p* *mp*

Cb. *ppp* *f* *mp*

355

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

B. Hn.

Cl. 3

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 3

Hn. 2

Hn. 4

Tpt. 1

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 2

Perc. 3

Perc. 4

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(take brass "stopping" mute, if preferred, for rest of piece)

Harmon mute

B \flat / F \sharp (G major setting)

Marimba

ppp

pp

p

mp

mf

f

ff

open

muted

pp (harmon)

(legato)

outside pl. div. in 2 by desk (non arm.)

363

Fl. 1 *ppp* *< pp* *mp* *pp* *mp* *ppp* *3*

Fl. 2 *pp*

Picc. *p* *mp* *pp* *n* *pp* *3*

Ob. 1 *pp* *p* *mp* *pp*

Ob. 2

Hn. 1 *pp* *p* *pp* *p* *pp* *3* *p*

Hn. 3 *p* *ppp* *p* *ppp*

Hn. 2 (muted) *p* *ppp* *p* *ppp*

Hn. 4 (muted) *p* *ppp* *p* *ppp*

Tpt. 1 (harmon) *p* *ppp* *ppp sempre* *3*

Tpt. 2 Harmon mute *ppp* *p* *ppp* *3*

Tpt. 3 (harmon) *ppp* *p* *ppp* *3*

Perc. 1 (Glock.) softer sticks if poss. *pp* *pp* *3*

Perc. 2 (Trngl.) *p*

Perc. 3 (Crot.) *pp*

Hp. *p* *mf* *p* *mf* *p* *3*
C# / G# (= A maj.) *l.v. sempre until reh. LL*

Cel. *p* *(p)* *mp*

Vln. I (1a-4a/5a-8a) *p* *dolciss.* *mp* *p* *mp* *p* *3* *div.* *unis.* *3*

Vln. I (1b-4b/5b-8b) *p* *dolciss.* *mp* *p* *mp* *p* *3*

Vln. II *pp* *ppp* *4 outside pl. only* *tasto* *pp*

Vln. *ppp* *4 inside pl. only* *tasto* *pp*

Vln. *ppp* *Desks 1-2 only, unis.* *tasto* *pp*

Vc. *ppp*

Cb. *ppp* *poco pont.* *p* *ppp* *poco pont.* *(poco pont.)* *pp*

JJ

372

Fl. 1 *mp* *mf* *pp* *ppp* *ppp*

Fl. 2 *mp* *mf*

Picc. *mp* *mf* *p*

Ob. 1 *mp* *mf* *pp* *ppp*

Ob. 2 *mp* *mf* *pp*

Cb. Cl. *ppp* *mf* *mp* *p* *mp* *mf*

Bsn. 1 *mp* *mf* *pp*

Bsn. 2 *mp* *mf* *pp*

Cbsn. *mp* *p* *ppp*

Hn. 1 *mp* *pp* *ppp* *ppp* *pp* *ppp*

Hn. 3 *mp* *p* *mp* *p* *p* *ppp*

Hn. 2 *mp* *p* *mp* *p* *p* *ppp*

Hn. 4 *mp* *p* *mp* *p* *p* *ppp*

Tpt. 1 *p* *pp* *mp* *mf* *pp* *ppp* *pp* *ppp*

Tpt. 2 *mp* *p* *mp* *p*

Tpt. 3 *p* *pp* *mp* *mf* *pp* *ppp*

Tbn. 1

Tbn. 2 straight mute *ppp* *pppp*

B. Tbn. (harmon) *pp* *mp*

Perc. 1 *p* *mp* *pp*

Perc. 2 Guiro *f* *mf*

Perc. 3 Bass Drum *ppp* *n*

Perc. 4 Tubular Bells *mp* *mf*

Harp *mf* *f* *mp* *p*

Cel.

Vln. I *mp* *mf* *p* *ppp* *pp* *pp* (tasto sempre)

Vln. II *p* *mp* *pp* *ppp* *ppp* *pp* (tasto sempre)

Vla. *mp* *pp*

Vc. *poco pont.* *mp* *p* *ppp* *pp* *ppp*

Cb. *poco pont.* *mp* *p* *ppp* *pp* *ppp* *1 solo inside pl. pizz.* *mf*

(1a-4a) nat. sul III

(1b-4b) nat. IV

380

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

Cb. Cl.

Cbsn.

Hn. 1

Hn. 3

Hn. 2 (muted)

Hn. 4 (muted)

Tpt. 1 (harmon)

Tpt. 2 (harmon)

Tpt. 3 (harmon)

Tbn. 1 (straight mute)

Tbn. 2 (str. mute)

B. Tbn. (harmon)

Perc. 1 (Glock.)

Perc. 2 (Guero)

Perc. 3 (Crotales)

Perc. 4 (Small pair of Cymbals, slid; Tubular Bells)

Harp (A major setting; L.H. non arm.)

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(1a-4a/5a-8a div.) (tasto sempre)

(1b-4b/5b-8b div.) (tasto sempre)

(1a-4a) (legato)

(1b-4b) (legato)

tutti div. pizz.

ff unis., pizz.

pont. → poco pont.

all inside pl. pizz.

arco, molto pont.

Picc. *ppp dolciss.* *p* *pp* *pp* *mf*

Ob. 1 *ppp dolciss.* *pp*

Cb. Cl. *mf*

Hn. 1 *ppp* *p* *n* *p* *ppp*

Hn. 3 *p* *n* *p* *ppp*

Hn. 2 *pppp* *pp* *n* *pp* *n* *p* *ppp*

Hn. 4 *pppp* *pp* *n* *pp* *n*

Tpt. 1 *ppp* *p* *ppp*

Tpt. 2 *ppp* *p* *ppp*

Tpt. 3

Perc. 1 damp if nec. (Glock.) *p* *pp* *mp*

Perc. 2

Perc. 3 damp if nec. (Crot.) *p* *mp*

Perc. 4 damp if nec. (T. Bells) *mp*

Hp. *p* (L.H. non arm.) *mp* *p*

Cel. *ppp* *pp* *p* *mp*

Vln. I (tasto) *ppp dolciss.* *p* *mp* *pp sub.* *ppp*

Vln. II (1a-4a) sul II *ppp* *n* *ppp* *n* *ppp* *n* *p* *mp* *pp sub.* *ppp*

Vln. II (1b-4b) (tasto) *ppp* *n* *ppp* *n* *ppp* *p* *mp* *pp sub.* *ppp*

Vla. Desks 1-2, tasto *pp* *div. unis.*

Vc.

Cb. *poco pont.* *mp* *pp* *ppp*

p *ppp*

MM

395

Fl. 1, Fl. 2, Picc., Ob. 1, Cl. 1, B. Hn., Cb. Cl., Bsn. 1, Cbsn., Hn. 1, Hn. 3, Hn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp.

Fl. 1: *pp* → *mp* → *ff* / *p* → *f* → *ff*

Fl. 2: *pp* → *ff* / *p* → *fff*

Ob. 1: *pp* → *mf* → *p* → *ff* / *p* → *fff*

Cb. Cl.: *ff* → *mp* → *ff* / *mf* → *p* → *mp* → *n*

Bsn. 1: *f* → *mp* → *pp*

Cbsn.: *mf* → *p* → *mf* → *n*

Hn. 1: *mf* → *pp* → *mp* → *ff* / *f* → *mp* → *ppp*

Hn. 3: (muted) *mf* → *p* / *f* → *mp* → *pp*

Hn. 2: (muted) *mf* → *p* / *f* → *mp* → *pp*

Hn. 4: (muted) *mf* → *p* / *f* → *mp* → *pp*

Tpt. 1: (harmon) *pp* → *ff* / *p* → *f* → *ff*

Tpt. 2: (harmon) *pp* → *ff* / *p* → *f* → *ff*

Tpt. 3: (harmon) *pp* → *ff* / *p* → *f* → *ff*

Tbn. 1: straight mute *ff*

Tbn. 2: straight mute *ff*

B. Tbn.: straight mute *ff*

Tba.: (b) *ff* damp / *mf* → *pp* → *mf* → *ppp*

Perc. 2: Snare Drum *pp* → *mf*

Perc. 3: Bass Drum *p* → *f*

Hp.: $D^{\#} C^{\#} B / E F^{\#} G^{\#} A^{\#}$ *f* let all notes ring on from this point to the end of the piece *ff* / *p^{ff}*

MM

Vln. I, Vln. II, Vla., Vc., Cb.

Vln. I: *mf subito* / *pp* → *mp* → *ff* / *f* → *mp* → *p* → *mf* → *fff* / extreme pont. / poco pont. / extreme pont. slight overpressure

Vln. II: *mf subito* / *pp* → *mp* → *ff* / *f* → *mp* → *p* → *mf* → *fff* / extreme pont. / poco pont. / extreme pont. slight overpressure

Vla.: *mf subito* / *f* → *p* → *fff* / *f* → *mp* → *p* → *mf* → *fff* / extreme pont. slight overpressure / poco pont. / (poco pont.)

Vc.: *ff* / *f* → *p* → *fff* / *f* → *p* → *fff* / extreme pont. slight overpressure / poco pont. / (poco pont.)

Cb.: *ff* / *f* → *p* → *fff* / *f* → *p* → *fff* / extreme pont. slight overpressure / poco pont. / (poco pont.)

Vla. pizz.: *mf* → *pp* → *fff*

Vc. pizz. (norm.): *ff*

Cb. pizz.: *f* (pizz.)

NN

Picc. *mp* *pp*
 Ob. 1 *pp* *p* *pp*
 Cl. 1 *fff*
 B. Hn. *fff*
 Cb. Cl. *fff* *f* *mf* *ff* *f* *mp* *ppp* *ppp* *mp* *ppp*
 Cbsn. *fff*
 Hn. 1 *n* *pp* *ppp* *n*
 Hn. 3 *mp* *pp* *p*
 Hn. 2 *pp* *ppp* *mp* *pp* *p*
 Hn. 4 *fff* *pp* *pp* *mp* *pp* *p*
 Tpt. 1 (harmon) *pp* *n* *pp* *ppp* *n*
 Tpt. 2 (harmon) *p*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Perc. 1 (Glock.) *pp*
 Perc. 2
 Perc. 3
 Perc. 4 (T. Bells) *mp*
 Hrp. *p* *A2* *mp* *p* *mp* *A2* *p* *mf* *D2* *A2* *pp* *mp*
 Cel. *pp* *p*
 Vln. I *pp* *p* *pp* *p* *pp* *p* *pp* *mp* *ppp* *n* *ppp*
tasto (norm. bow pressure)
pp *p* *pp* *p* *pp* *p* *pp* *mp* *ppp* *n* *ppp*
unis.
pont.
 Vln. II *ppp* *pp* *ppp* *p* *pp* *mp* *pp* *n* *ppp*
nat.
pp *ppp* *pp* *pp* *pp* *mp* *pp* *n* *ppp*
tasto
pp *pp* *pp* *pp* *pp* *pp* *pp* *n* *ppp*
ppp
 Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *n* *ppp*
tasto
pp *pp* *pp* *pp* *pp* *pp* *pp* *n* *ppp*
tasto 3
pp *p* *pp* *n* *ppp*
pont.
ppp *n* *ppp*
 Vc. *pizz.* *ff* *ff*
pizz. (norm.) *ff*
arco, poco pont. *ppp*
 Cb. *pizz.* *ff* *ff* *mp* *ppp* *arco, poco pont.* *ppp*

413

Cl. 1 *ff*

B. Hn. *ff*

Cb. Cl. *f* *mf* *ff* *pp* *p* *ppp* *n* *p* *pppp*

Hn. 1 *ppp* *n*

Hn. 3 *ppp* *pp* *n*

Hn. 2 (muted) *ppp* *pp* *n*

Hn. 4 (muted) *ppp* *pp* *n*

Tpt. 2 (harmon) *ppp*

Tpt. 3 straight mute *ff* (str. mute) *ff* (str. mute) *ff* (str. mute) *ff* (muted) *ff*

Tbn. 1 *ff* (str. mute) *ff* (str. mute) *ff* (muted) *ff*

Tbn. 2 *ff* (str. mute) *ff* (muted) *ff*

B. Tbn. *ff* (str. mute) *ff* (muted) *ff*

Tba. *ff* (str. mute) *ff* (muted) *ff*

Perc. 1 Whip *p*

Perc. 2 Picc. Wood Block *p*

Perc. 3 (B.D.) *pp* *ppp*

Perc. 4 (T. Bells) *p*

Hp. new setting: E maj. *p* *mp*

Cel. *p*

Vln. I *f* *p* *ppp* *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

1a-4a only, nat. div.: 1a-4a / 5a-8a *ppp* *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp*

1a-4a only, poco pont. *ppp* *pp* *ppp*

Vln. II *f* *p* *ppp* *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

5b-8b only, nat. div.: 1b-4b / 5b-8b *ppp* *pp* *ppp* *p* *ppp* *ppp* *pp* *ppp*

(1a-4a), nat. *p* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

(5a-7a) poco pont. *p* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

(1b-4b) nat. *p* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp* *pp* *ppp*

5b-7b poco pont. *ppp*

Vla. *ff* (pizz.) *ff*

Vc. *ff* (pizz. norm.) *ff*

Desk 1-2 *ff* (pizz.) *ff*

Desk 3-4 *ff* (pizz.) *ff*

424

Ob. d'A.

Cl. 1

B. Hn.

Cb. Cl.

Hn. 1

Hn. 4

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Desk 1

Desk 2

Desk 3

Desk 4

Cb.

SOLO

pp *mp*

fff

pp *pppp* *f* *ff*

pp poss. *pp* *mf*

ppp *pp* *mf*

pppp *pp* *mf* *mf*

mp

molto pont. molto vib.

all outside pl div. (1a-4a/5a-8a)

nat., vib. ord.

ff *p > ppp*

(inside pl div. 1b-4b/5b-8b)

molto pont. molto vib.

nat., vib. ord.

ff *p > ppp*

molto pont. molto vib.

nat., vib. ord.

ff *p > ppp*

molto pont. molto vib.

nat., vib. ord.

ff *mp*

molto pont. molto vib.

nat., vib. ord.

ff *ppp*

molto pont. molto vib.

nat., vib. ord.

ff *mp* *ppp*

(pizz norm.)

ff

ff

arco, II - 9th harm. on A

mp *ppp* *p > pp*

arco

mp *pp*

arco, pont.

fff pesante *pp* *ppp*

nat., II - 7th harm. on A

pp *ppp*

arco, pont.

fff pesante *pp*

nat.

pp

PP

435

Ob. d.A. *pp* SOLO *p dolce* *mp* *p* *ppp*

Cl. 1 *fff*

B. Hn. *fff*

Cb. Cl. *f* *ff* *pp* *p* *n*

Hn. 1 *ppp* *n*

Tpt. 3 (str. mute) *fff*

Tbn. 1 (str. mute) *fff*

Tbn. 2 (str. mute) *fff*

B. Tbn. (str. mute) *fff*

Tba. (muted) *fff*

Timp. *mp* *f* *mp* *damp!*

Perc. 1 (Whip) *mf* *f* *pp poss.*

Perc. 2 (Picc. W. Bl.) *mf* *f* *ppp*

Perc. 3 (B.D.) *mf* *p*

Hp. *mp* *mp* *pp* *pp*

PP

Vln. I *ff* *p* *ppp* *nat., vib. ord.*

Vln. II *ff* *p* *ppp* *nat., vib. ord.*

Vla. *ff* *ppp* *n* *arco*

Vc. *ff* *ppp* *n* *arco*

Cb. (Desk 1) *pp* *ppp* *seventh harm. on A*

(Desk 2) *ppp*

(Desk 3) *pp* *ppp* *pont.* *nat.*

(Desk 4) *ppp* *pont.*

Vln. I (1a-4a) *ff* *p* *ppp* *molto pont. molto vib.* *nat., vib. ord.* *poco pont.* *pp* *p* *n*

Vln. II (5a-7a) *ff* *p* *ppp* *molto pont. molto vib.* *nat., vib. ord.* *poco pont.* *pp* *p* *n*

Vln. II (1b-4b) *ff* *mp* *ppp* *molto pont. molto vib.* *nat., vib. ord.* *(nat.)* *pp* *p* *n*

Vln. II (5b-7b) *ff* *mp* *ppp* *molto pont. molto vib.* *nat., vib. ord.* *poco pont.* *pp* *ppp* *pp* *ppp*

447

B. Hn. *fff* *f* *mf*

Cb. Cl. *ff* *mp < f* *mf*

Hn. 4 (muted) *fff* *f* *mf*

Tpt. 3 *fff* *f* *mf*

Tbn. 1 *ff* *f* *mf*

Tbn. 2 *ff* *f* *mf*

B. Tbn. *ff* *f* *mp*

Tba. *ff* *f* *mp*

Perc. 1 (Whip) *f*

Hp. *mp* *p*

Vln. I

ff *pp*

ff *p* *ppp*

ff *ppp*

ff *mp* *p* *pp* *n*

ff *mp* *pp*

ff *mp* *pp*

Vln. II

Vla. (pizz. norm.) *fff* *ff* *mf*

Vc. (pizz. norm.) *fff* *ff* *mf*

(pizz. norm.) *fff* *ff* *mf*

(seventh harm. on A) *mp* *pp* *ppp* *n*

Cb. *mf* *pp* *mp* *pp* *ppp* *n*

mf *pp* *mp* *pp* *ppp* *n*

fff *pp* *mp* *pp* *ppp* *n*

pizz. (pizz. norm.) *fff* *ff* *mf*